

# GET' YO FEET BACK ON THE GROUND

TOWER OF POWER

$\text{♩} = 120$

TRUMPET IN Bb 1

TRUMPET IN Bb 2

SAXOPHONE 1

SAXOPHONE 2

BARITONE SAXOPHONE

ELECTRIC BASS

Musical score for six parts: TPT. 1, TPT. 2, SX. 1, SX. 2, 3. SX., and E.B. The score is written in treble clef for the first five parts and bass clef for the last part. The key signature has four sharps (F#, C#, G#, D#). The time signature is 6/8. The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second and third measures contain sustained notes with dynamic markings. Rehearsal marks labeled 'A' are placed at the beginning of the second and third measures for each part. Dynamic markings include *mf* and *f*, with hairpins indicating crescendos and decrescendos. The E.B. part features a rhythmic accompaniment of eighth notes.

11

Tpt. 1

Tpt. 2

Sx. 1

Sx. 2

3. Sx.

E.B.

11

This musical score page contains six staves, each with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The staves are labeled as follows:

- TPT. 1:** Trumpet 1. Measure 16 is a whole rest. Measure 17 begins with a circled 'B' above the staff, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 18 has a quarter rest, a quarter note D4, and a quarter note C4. Measure 19 has a quarter rest, a quarter note B3, and a quarter note A3. Measure 20 has a quarter rest, a quarter note G3, and a quarter note F#3. Measure 21 has a quarter rest, a quarter note E3, and a quarter note D3. Measure 22 has a quarter rest, a quarter note C3, and a quarter note B2.
- TPT. 2:** Trumpet 2. Measure 16 is a whole rest. Measure 17 begins with a circled 'B' above the staff, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 18 has a quarter rest, a quarter note D4, and a quarter note C4. Measure 19 has a quarter rest, a quarter note B3, and a quarter note A3. Measure 20 has a quarter rest, a quarter note G3, and a quarter note F#3. Measure 21 has a quarter rest, a quarter note E3, and a quarter note D3. Measure 22 has a quarter rest, a quarter note C3, and a quarter note B2.
- SX. 1:** Saxophone 1. Measure 16 is a whole rest. Measure 17 begins with a circled 'B' above the staff, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 18 has a quarter rest, a quarter note D4, and a quarter note C4. Measure 19 has a quarter rest, a quarter note B3, and a quarter note A3. Measure 20 has a quarter rest, a quarter note G3, and a quarter note F#3. Measure 21 has a quarter rest, a quarter note E3, and a quarter note D3. Measure 22 has a quarter rest, a quarter note C3, and a quarter note B2.
- SX. 2:** Saxophone 2. Measure 16 is a whole rest. Measure 17 begins with a circled 'B' above the staff, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 18 has a quarter rest, a quarter note D4, and a quarter note C4. Measure 19 has a quarter rest, a quarter note B3, and a quarter note A3. Measure 20 has a quarter rest, a quarter note G3, and a quarter note F#3. Measure 21 has a quarter rest, a quarter note E3, and a quarter note D3. Measure 22 has a quarter rest, a quarter note C3, and a quarter note B2.
- 3. SX.:** Saxophone 3. Measure 16 is a whole rest. Measure 17 begins with a circled 'B' above the staff, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 18 has a quarter rest, a quarter note D4, and a quarter note C4. Measure 19 has a quarter rest, a quarter note B3, and a quarter note A3. Measure 20 has a quarter rest, a quarter note G3, and a quarter note F#3. Measure 21 has a quarter rest, a quarter note E3, and a quarter note D3. Measure 22 has a quarter rest, a quarter note C3, and a quarter note B2.
- E.B.:** Euphonium/Bass Trombone. Measure 16 is a whole rest. Measure 17 begins with a circled 'B' above the staff, followed by a whole rest. Measures 18, 19, 20, 21, and 22 are all whole rests.

Measure numbers 16 and 17 are indicated at the beginning of the first and second staves, respectively.

Musical score for five woodwinds (TPT. 1, TPT. 2, SX. 1, SX. 2, B. SX.) and E.B. in G major, measures 21-25. The score is written in treble clef with a key signature of one sharp (F#). The woodwind parts feature complex rhythmic patterns, including eighth and sixteenth notes, and triplets. The E.B. part consists of a simple bass line. The score concludes with a repeat sign and a first ending bracket.

21

TPT. 1

TPT. 2

SX. 1

SX. 2

B. SX.

E.B.

21



This musical score is for a brass section, consisting of six staves. The instruments are labeled on the left as TPT. 1, TPT. 2, SX. 1, SX. 2, 3. SX., and E.B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section contains a quarter note followed by a quarter rest, with the instruction "D.S. AL CODA" written below the staff. The second section begins with a repeat sign, followed by a half note, a quarter note, and a quarter rest, also with "D.S. AL CODA" below. The notation includes various articulations such as accents and slurs, and dynamic markings like  $ff$  and  $mf$ . The E.B. staff (Euphonium/Bass Trombone) is in the bass clef, while the other staves are in the treble clef.

This musical score is for a brass and woodwind ensemble. It features six staves: TPT. 1, TPT. 2, SX. 1, SX. 2, 3. SX., and E.B. The key signature is E major (one sharp) and the time signature is 3/4. A common chord symbol 'E' is placed above the first measure of each staff. The score is divided into two systems by a double bar line. The first system contains measures 36 through 39, and the second system contains measures 40 through 43. The TPT. 1, TPT. 2, SX. 1, SX. 2, and 3. SX. staves all play a melodic line starting in measure 37. The E.B. staff is mostly silent, with a few notes in measure 43. The 3. SX. staff has a '36' marking below the first measure. The E.B. staff has a '36' marking below the first measure.



41

Tpt. 1

Tpt. 2

Sx. 1

Sx. 2

B. Sx.

E.B.

41

Detailed description of the musical score: The score consists of five staves for woodwinds and one for Euphonium/Bass Trombone. All parts are in 4/4 time and share a key signature of three sharps (F#, C#, G#). The woodwind parts (Tpt. 1, Tpt. 2, Sx. 1, Sx. 2, B. Sx.) feature a rhythmic pattern of eighth notes, often grouped in pairs or triplets. The Euphonium/Bass Trombone part (E.B.) consists of rests in all measures. A fermata is placed over the final measure of each part, with a circled 'F' below it, indicating a final chord or breath mark.

46

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

46



56

BB Tpt. 1

56

BB Tpt. 2

T. Sax. 1

56

T. Sax. 2

B. Sax.

E.B.

56

Detailed description: This is a page of a musical score for a brass section. It contains six staves. The top five staves are for brass instruments: BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each of these staves begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a measure number '56'. A double bar line with repeat dots follows. Above the first measure of each staff is a circled 'H' and below it is a dynamic marking 'mf'. The B. Sax. staff also has a circled 'H' and 'mf' marking. The bottom staff, labeled 'E.B.', has a bass clef and a measure number '56'. The music consists of rhythmic patterns with accents and slurs.



66

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

66

Detailed description: This is a page of a musical score for a brass section. It contains six staves, each with a different instrument part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. A double bar line with repeat dots is located between the second and third measures. The first two measures show the instruments playing chords. In the third measure, the four melodic instruments (BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2) play a melodic line starting with a quarter note, while the B. Sax. and E.B. parts play chords. In the fourth measure, all instruments play a more complex melodic line. The B. Sax. part has many accents (>) and slurs. The E.B. part is mostly rests. There are dynamic markings 'mf' and 'f' in the third and fourth measures. A circled '1' is written above the first measure of the melodic instruments in the third and fourth measures.

71

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

71

1. 2. 3.

4TH.

**K**

*mf*

Detailed description: This is a page of a musical score for five brass instruments. The instruments are BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a first ending (1. 2. 3.) and a second ending (4TH.) for each instrument. A key signature change to one sharp (F#) is indicated by a circled 'K' in the second ending. Dynamic markings include *mf* (mezzo-forte) and accents (^). The E.B. (Euphonium/Bass) part is mostly silent, with some notes in the second ending. The page number 71 is written at the beginning and end of the score.

76

BB TPT. 1

76

1ST. ENDO. 320

4TH.

BB TPT. 2

1ST. ENDO. 320

4TH.

T. SAX. 1

76

1ST. ENDO. 320

4TH.

T. SAX. 2

1ST. ENDO. 320

4TH.

B. SAX.

1ST. ENDO. 320

4TH.

E.B.

76