

# I LIKE YOUR STYLE

TOWER OF POWER

Musical score for "I Like Your Style" by Tower of Power. The score is written for a 4/4 time signature and a key signature of two flats (Bb and Eb). The instruments and their parts are:

- TRUMPET IN Bb 1**: Melodic line with accents on the 2nd and 4th measures.
- TRUMPET IN Bb 2**: Identical melodic line to Trumpet 1.
- TENOR SAX. 1**: Melodic line with accents on the 2nd and 4th measures.
- TENOR SAX. 2**: Identical melodic line to Tenor Sax 1.
- BARITONE SAX.**: Melodic line with accents on the 2nd and 4th measures.
- ELECTRIC BASS**: Bass line with a walking bass pattern. Chords: Fmin7, AbMaj7, Ab, Gmin7, Fmin7, AbMaj7.
- PIANO**: Accompaniment with chords and bass line. Chords: F-7, G-AbM7, Ab, G-7.

The score consists of four measures. The first measure is a whole rest for all instruments. The second and fourth measures feature the melodic lines and bass line. The third measure is a whole rest for all instruments.

2

I LIKE YOUR STYLE

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

PNO.

Handwritten musical score for the piece "I Like Your Style". The score is arranged for a brass section and piano. The brass section includes parts for Bb Trumpet 1, Bb Trumpet 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The piano part is written for a grand piano. The key signature is Bb major (two flats), and the time signature is 4/4. The score consists of three measures. The first measure contains rests for all instruments. The second measure features a melodic line for the brass instruments, starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The piano accompaniment in the second measure consists of a bass line with a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3. The piano part includes several chord diagrams: Ab, G-7, F-7, G-7, AbM7, and Ab. The third measure contains rests for all instruments.

I LIKE YOUR STYLE

8b TPT. 1

8b TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

PNO.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The brass instruments (8b TPT. 1 & 2, T. SX. 1 & 2, B. SX.) play a melodic line with slurs and accents. The E.B. part features a rhythmic accompaniment with notes and rests, including a triplet of eighth notes. The piano part consists of chords in the right hand and single notes in the left hand. Handwritten annotations include 'Eb MA7', 'Db/Eb', 'Eb', and 'F MIN7' above the E.B. staff, and circled 'A' markings above the brass staves. A rehearsal mark '7' is present at the beginning of the first staff.

I LIKE YOUR STYLE

4

B♭ TPT. 1

B♭ TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

E♭ MAJ7 F MIN7 E♭ F MIN7 E♭ MAJ7 F MIN7

PNO.

I LIKE YOUR STYLE

B♭ TPT. 1

13

B♭ TPT. 2

T. SX. 1

13

T. SX. 2

B. SX.

E.B.

13

E♭ MIN7 F MIN7 E♭ MIN7 F MIN7 E♭ F MIN7

PNO.

13

6 **W LIKE YOUR STYLE** **B**

**Bb TPT. 1**  
16

**Bb TPT. 2**  
**B**

**T. SX. 1**  
16  
**B**

**T. SX. 2**  
**B**

**B. SX.**  
**B**

**E.B.**  
16  
**E<sup>b</sup> MAJ7** **F MIN7** **B<sup>b</sup>** **F MIN7** **E<sup>b</sup> MAJ7** **F MIN7**

**PNO.**  
16  
**B**

I LIKE YOUR STYLE

19

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

PNO.

The musical score is arranged in a standard orchestral layout. The top five staves are for the brass and saxophone sections: Bb Trumpet 1, Bb Trumpet 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The sixth staff is for the Euphonium (E.B.), which has a bass clef and a melodic line with chord markings: Eb, Fmin7, Ebmaj7, Fmin7, Ebmin, and Fmin7. The bottom two staves are for the Piano (PNO.), which are currently blank. The music is in 4/4 time and the key signature has two flats (Bb and Eb). The first measure of each staff is marked with the number 19.

I LIKE YOUR STYLE

Bb TPT. 1

Musical staff for Bb TPT. 1. The staff contains a whole note G4 in the first measure, a whole note G4 in the second measure, and a melodic line in the third measure: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter).

Bb TPT. 2

Musical staff for Bb TPT. 2. The staff contains a whole note G4 in the first measure, a whole note G4 in the second measure, and a melodic line in the third measure: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter).

T. SX. 1

Musical staff for T. SX. 1. The staff contains a melodic line in the first measure: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). In the second measure, it contains a whole note G4. In the third measure, it contains a melodic line: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter).

T. SX. 2

Musical staff for T. SX. 2. The staff contains a melodic line in the first measure: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). In the second measure, it contains a whole note G4. In the third measure, it contains a melodic line: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter).

B. SX.

Musical staff for B. SX. The staff contains a melodic line in the first measure: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). In the second measure, it contains a whole note G4. In the third measure, it contains a whole rest.

E.B.

Musical staff for E.B. The staff contains a bass line in the first measure: Bb3 (quarter), Ab3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). In the second measure, it contains a bass line: G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter). In the third measure, it contains a bass line: G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter).

Eb MIN7 F MIN7 Eb F MIN7 C9

PNO.

Musical staff for PNO. The staff is empty, indicating that the piano part is not written for this section.



1st.

# I LIKE YOUR STYLE

Bb TPT. 1

Musical staff for Bb TPT. 1. The staff contains a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The music consists of a melodic line in the first two measures, followed by rests in the third and fourth measures. The notes in the first two measures are G4, A4, Bb4, C5, Bb4, A4, G4.

Bb TPT. 2

Musical staff for Bb TPT. 2. The staff contains a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The music consists of a melodic line in the first two measures, followed by rests in the third and fourth measures. The notes in the first two measures are G4, A4, Bb4, C5, Bb4, A4, G4.

T. SX. 1

Musical staff for T. SX. 1. The staff contains a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The music consists of a melodic line in the first two measures, followed by rests in the third and fourth measures. The notes in the first two measures are G4, A4, Bb4, C5, Bb4, A4, G4.

T. SX. 2

Musical staff for T. SX. 2. The staff contains a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The music consists of a melodic line in the first two measures, followed by rests in the third and fourth measures. The notes in the first two measures are G4, A4, Bb4, C5, Bb4, A4, G4.

B. SX.

Musical staff for B. SX. The staff contains a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The music consists of a melodic line in the first two measures, followed by rests in the third and fourth measures. The notes in the first two measures are G4, A4, Bb4, C5, Bb4, A4, G4.

E.B.

Musical staff for E.B. The staff contains a bass clef, a key signature of two flats (Bb), and a 4/4 time signature. The music consists of a bass line in the first two measures, followed by rests in the third and fourth measures. The notes in the first two measures are F3, G3, A3, Bb3, A3, G3, F3.

1st. FMIN7 AbMA7 AbMA7 G-7 FMIN7 AbMA7 AbMA7 G-7

PNO.

Musical staff for PNO. The staff contains a grand staff (treble and bass clefs), a key signature of two flats (Bb), and a 4/4 time signature. The music consists of rests in all four measures.

I LIKE YOUR STYLE

Bb TPT. 1

Musical staff for Bb TPT. 1. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains three measures of music. The first measure starts with a dynamic marking of 29. The music features eighth and sixteenth notes with accents and slurs.

Bb TPT. 2

Musical staff for Bb TPT. 2. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains three measures of music, mirroring the first staff.

T. SX. 1

Musical staff for T. SX. 1. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains three measures of music, mirroring the first staff.

T. SX. 2

Musical staff for T. SX. 2. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains three measures of music, mirroring the first staff.

B. SX.

Musical staff for B. SX. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains three measures of music, mirroring the first staff.

FMIN7 AbMA7 AbMA7 G-7 EbMA7

E.B.

Musical staff for E.B. Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains three measures of music, mirroring the first staff.

PNO.

Musical staff for PNO. Grand staff (treble and bass clefs), key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains three measures of music, mirroring the first staff.



**B♭ TPT. 1**  
**B♭ TPT. 2**  
**T. SX. 1**  
**T. SX. 2**  
**B. SX.**  
**E.B.**  
**PNO.**

The score consists of six staves. The first five staves (B♭ TPT. 1, B♭ TPT. 2, T. SX. 1, T. SX. 2, B. SX.) are in treble clef with a key signature of two flats (B♭ major / F minor). The sixth staff (E.B.) is in bass clef with the same key signature. The piano part (PNO.) is in treble and bass clefs with the same key signature. The music is in 4/4 time. The first measure of each staff contains a whole note chord, and the second measure contains a whole note chord. The third measure contains a whole note chord, and the fourth measure contains a whole note chord. The fifth measure contains a whole note chord, and the sixth measure contains a whole note chord.

Chord progression for E.B. and PNO.:  
 FMIN7    A♭MA7    A♭MA7    G-7    FMIN7    A♭MA7

I LIKE YOUR STYLE

38

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

PNO.

$A^b_{MA7}$  G-7  $F^{\#}M7$  FM7

$f$   $mf$   $f$   $mf$

Detailed description: This is a page of a musical score for the piece 'I Like Your Style', page 13. The score is arranged for a big band and includes parts for Bb Trumpets 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Euphonium/Bass Trombone (E.B.), and Piano (PNO.). The music is in 4/4 time and features a key signature of two flats (Bb major or Dm). The score is divided into three measures. In the first measure, the brass instruments (TPT. 1, TPT. 2, T. SX. 1, T. SX. 2, B. SX.) are silent, while the E.B. part plays a rhythmic pattern of eighth notes. In the second measure, all brass instruments enter with a sustained note, and the E.B. part continues with eighth notes. In the third measure, the brass instruments play a melodic line with eighth notes, and the E.B. part continues with eighth notes. Dynamics markings include  $f$  (forte) and  $mf$  (mezzo-forte). Chord symbols  $A^b_{MA7}$ , G-7,  $F^{\#}M7$ , and FM7 are written below the E.B. staff. A piano part is present but contains no notes.

41

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

PNO.

FMIN7 AbMA7 AbMA7 G-7 FMIN7 AbMA7

Detailed description: This is a page of a musical score for the piece 'I Like Your Style'. The page is numbered 14. It features a key signature of two flats (Bb and Eb) and a common time signature. The score is arranged for a brass and woodwind section, a bass line, and piano accompaniment. The brass parts (Bb Trumpets 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone) play a melodic line with eighth notes and accents. The woodwind parts (Tenor Saxophones 1 and 2) play a similar melodic line. The Baritone Saxophone part is more rhythmic. The Bass line (E.B.) provides a steady accompaniment. The piano part (PNO.) is mostly silent, with some chords indicated by the chord symbols. The chord symbols are FMIN7, AbMA7, AbMA7, G-7, FMIN7, and AbMA7. The score is divided into three measures. The first measure contains the main melodic line. The second measure contains a rest for the brass and woodwind parts, followed by a melodic line. The third measure contains the main melodic line. The piano part is mostly silent, with some chords indicated by the chord symbols.

44

B $\flat$  TPT. 1

B $\flat$  TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E. B.

PNO.

44

44

44

44

$A\flat$ MAJ3   G-7   FMIN7    $A\flat$ MAJ7    $A\flat$ MAJ3   G-7    $E\flat$ M7

Detailed description: This page of a musical score for 'I Like Your Style' is page 15. It features six staves for woodwinds and brass: two Bb Trumpets (TPT. 1 and 2), two Tenor Saxophones (T. SX. 1 and 2), and one Bass Saxophone (B. SX.). Below these is the Euphonium/Bass (E. B.) staff and a grand staff for Piano (PNO.). The score begins at measure 44. The woodwinds and brass parts play a melodic line consisting of eighth and sixteenth notes, with various accents and slurs. The E. B. part provides a rhythmic accompaniment of eighth notes. The piano part is mostly rests. Handwritten notes include the sequence of chords: Abmaj3, G-7, Fmin7, Abmaj7, Abmaj3, G-7, and EbM7. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

**B♭ TPT. 1**  
**B♭ TPT. 2**  
**T. SX. 1**  
**T. SX. 2**  
**B. SX.**  
**E.B.**  
**PNO.**

48 48 48 48 48 48

D M A G E♭ M 9 E M 9 F M 9 F F# B F# M 7 B F# B



52

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

F#M7 B F#- B F#-7 B6/F# F# B

E.B.

52

PNO.

52

Detailed description: This is a page of a musical score for the piece 'I Like Your Style', page 17. The score is arranged for a band and piano. It features six staves: Bb Trumpet 1, Bb Trumpet 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, and Electric Bass. A Piano part is also indicated. The music is in a key signature of two flats (Bb major or Dm) and includes a 52-measure rehearsal mark. The Bb TPT. 1, Bb TPT. 2, T. SX. 1, and T. SX. 2 parts have rests for the first two measures and then play a melodic line starting in the third measure. The B. SX. part has rests for the first two measures and then plays a rhythmic line starting in the third measure. The E.B. part plays a continuous chromatic bass line throughout the page. The Piano part is marked with a brace and has rests for all measures. Chord symbols are written below the B. SX. staff: F#M7, B, F#-, B, F#-7, B6/F#, F#, and B.

56

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E. B.

PNO.

F#M9 B6/F# A7(b9) BMA7 B Bb-7

56

Detailed description: This is a handwritten musical score for the song 'I Like Your Style'. The score is arranged for a band and includes parts for two Bb Trumpets (TPT. 1 and 2), two Tenor Saxophones (T. SX. 1 and 2), a Baritone Saxophone (B. SX.), an Euphonium/Bass (E. B.), and Piano (PNO.). The music is written in 4/4 time with a key signature of two flats (Bb major or D minor). The score is divided into three measures. The first measure contains the initial melodic phrases for all instruments. The second measure features a key change to G major, indicated by a circled 'G' above the staff. The third measure continues the melodic lines. The Euphonium/Bass part includes a series of chords: F#M9, B6/F#, A7(b9), BMA7, B, and Bb-7. The piano part is mostly silent, with a circled 'G' above the grand staff in the second measure.

59

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

PNO.

AbMIN BMA7 B Bb-7 AbMIN BMA7

Detailed description: This is a page of a musical score for the piece 'I Like Your Style', page 19. The score is arranged for a big band and includes parts for Bb Trumpet 1, Bb Trumpet 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Euphonium/Bass, and Piano. The music is in 4/4 time and the key signature has two flats (Bb major or Dm). The score is divided into three measures. The first and third measures contain melodic lines for the trumpets, saxophones, and baritone saxophone. The second measure is a rest for all these instruments. The Euphonium/Bass part has a consistent rhythmic pattern throughout, with handwritten chord annotations: AbMIN, BMA7, B, Bb-7, AbMIN, BMA7. The piano part is mostly rests, with some notes in the first and third measures.

62

B $\flat$  TPT. 1

B $\flat$  TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

PNO.

8      B $\flat$ -7      G $\flat$ (ADD9)      B $\flat$ 9(ADD13)

Detailed description: This is a page of a musical score for the song "I Like Your Style". The page number is 20. The score is arranged for a band and piano. The instruments listed are Bb Trumpet 1, Bb Trumpet 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Electric Bass, and Piano. The music is in 4/4 time and the key signature has two flats (Bb major or Dm). The score is divided into three measures. In the first measure, all instruments have whole rests. In the second measure, the saxophones and baritone saxophone play a triplet of eighth notes (F4, G4, A4), while the trumpets play a dotted half note (Bb3). The electric bass plays a rhythmic eighth-note pattern. In the third measure, the saxophones and baritone saxophone play a triplet of eighth notes (Bb4, C5, D5), while the trumpets play a dotted half note (Bb4). The electric bass continues its rhythmic pattern. The piano part is mostly silent, with some rests indicated. Chord symbols are provided below the electric bass line: 8, Bb-7, Gb(ADD9), and Bb9(ADD13). The page number "62" is written in the bottom left corner of the score area.

The musical score is arranged in a system with the following parts from top to bottom:

- Bb TPT. 1**: Treble clef, key signature of Bb. Contains rests in the first three measures and a quarter note in the fourth measure.
- Bb TPT. 2**: Treble clef, key signature of Bb. Contains rests in the first three measures and a quarter note in the fourth measure.
- T. SX. 1**: Treble clef, key signature of Bb. Contains rests in the first three measures and a quarter note in the fourth measure.
- T. SX. 2**: Treble clef, key signature of Bb. Contains rests in the first three measures and a quarter note in the fourth measure.
- B. SX.**: Treble clef, key signature of Bb. Contains rests in the first three measures and a quarter note in the fourth measure.
- E.B.**: Bass clef, key signature of Bb. Features a melodic line with eighth notes and rests. Chords are indicated above the staff: Eb, FMIN7, EbM7, FMIN7, Eb, FMIN7, Eb, FMIN7.
- PNO.**: Grand staff (treble and bass clefs, key signature of Bb). Contains rests in all four measures.

69

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

PNO.

69

$E^bM7$   $FMIN7$   $E^bMIN7$   $FMIN7$   $E^b$   $FMIN7$

Detailed description: This page of a musical score is for the piece 'I Like Your Style', page 22. It features six staves: Bb Trumpet 1, Bb Trumpet 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, and Electric Bass. The key signature is Bb major (two flats). The music starts at measure 69. The saxophone parts play a melodic line with eighth-note patterns and slurs. The electric bass part provides a rhythmic accompaniment with a walking bass line, featuring chord changes: EbM7, FMIN7, EbMIN7, FMIN7, Eb, and FMIN7. The piano part is currently silent, indicated by rests on both the grand staff.

I LIKE YOUR STYLE

72

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

PNO.

$C^9$   $F^{MIN7}$   $A^b_{MAJ7}$   $A^b_{MAJ}$   $G-7$

Detailed description: This page of a musical score for 'I Like Your Style' covers measures 72-74. It features six staves: Bb Trumpet 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Electric Bass, and Piano. The key signature changes from one flat (Bb) to two flats (Bb and B) at measure 72. The piano part is mostly silent, indicated by rests. Handwritten annotations below the bass staff specify chords: C9, Fmin7, Abmaj7, Abmaj, and G-7. The saxophone parts play a melodic line with eighth and sixteenth notes, while the trumpets play a similar line with some rests. The electric bass plays a steady eighth-note accompaniment.

75

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

FMIN7 AbMA7 AbMA7 G-7 FMIN7 AbMA7

E.B.

75

PNO.

75

Detailed description: This is a page of a musical score for the piece 'I Like Your Style'. The page is numbered 24. The score is arranged for a band and piano. The instruments listed are Bb Trumpet 1, Bb Trumpet 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Euphonium/Bass Trombone, and Piano. The music is in 4/4 time and the key signature has two flats (Bb major or Dm minor). The piano part is marked with a dynamic of 75. The saxophone parts feature melodic lines with accents and slurs. The Euphonium/Bass Trombone part has a steady bass line with some melodic movement. The piano part is mostly rests, with some chords indicated by the chord symbols below the staff. The chord symbols are: FMIN7, AbMA7, AbMA7, G-7, FMIN7, AbMA7. The score is divided into three measures.



I LIKE YOUR STYLE

78

78

78

$A^b_{MA7}$   $G-7$   $F_{MIN}7$   $A^b_{MA7}$   $A^b_{MA7}$   $G-7$

78

78

78

PNO.

This musical score page, numbered 25, is for the piece 'I Like Your Style'. It contains staves for Bb TPT. 1, Bb TPT. 2, T. SX. 1, T. SX. 2, B. SX., E.B., and PNO. The music is in 4/4 time, starting at measure 78. The key signature is three flats (Bb, Eb, Ab). The saxophone parts (T. SX. 1, T. SX. 2, B. SX.) play a melodic line with slurs and accents. The electric bass (E.B.) plays a steady eighth-note accompaniment. The piano part (PNO.) is indicated by a brace but contains only rests.

81

81

81

81

81

81

81

81

FMIN7    AbMA7    AbMA7    G-7    FMIN7    AbMA7

81

81

Detailed description: This is a page of a musical score for the song 'I Like Your Style'. The page is numbered 26. The score is arranged for a band and includes parts for two Bb Trumpets (TPT. 1 and 2), two Tenor Saxophones (T. SX. 1 and 2), one Baritone Saxophone (B. SX.), one Electric Bass (E.B.), and Piano (PNO.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures. The brass instruments (TPT. 1, TPT. 2, T. SX. 1, T. SX. 2) play a melodic line with eighth notes and quarter notes, often with accents. The Baritone Saxophone (B. SX.) plays a similar melodic line but with a more rhythmic feel. The Electric Bass (E.B.) provides a steady eighth-note accompaniment. The Piano (PNO.) part is mostly rests, with some chords indicated by the chord symbols below. The chord symbols are: FMIN7, AbMA7, AbMA7, G-7, FMIN7, and AbMA7. The page number '81' is written in the left margin of each staff.

I LIKE YOUR STYLE

84

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

PNO.

84

84

84

Abmaj7 G-7 Fmin7 Abmaj7 Ab G-7

The musical score is for the piece "I Like Your Style" on page 27. It features six staves for woodwinds (Bb Trumpet 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone), an Euphonium (E.B.), and Piano (PNO.). All woodwind parts begin at measure 84 with a half rest. The piano part is mostly silent, with rests in both hands. The Euphonium part plays a rhythmic accompaniment of eighth notes. Handwritten annotations include "84" at the start of each staff and a chord line below the Euphonium staff: Abmaj7, G-7, Fmin7, Abmaj7, Ab, and G-7. The music is in a 4/4 time signature with a key signature of two flats (Bb and Eb).

87

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

F-7 AbM7 Ab G-7 F-7 G-7 AbM7

E.B.

87

PNO.

87

Detailed description: This page of a musical score, numbered 28, is titled 'I LIKE YOUR STYLE'. It features a multi-staff arrangement for a band. The instruments listed are Bb Trumpet 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Euphonium/Bass (E.B.), and Piano (PNO.). The score is in 4/4 time and the key signature has two flats (Bb). The piano part is currently silent, indicated by rests on both staves. The woodwind and brass parts play a melodic line with eighth notes and quarter notes, including accents and slurs. The bass line provides a steady eighth-note accompaniment. The page number '87' is written in the bottom left corner of each staff.

# I LIKE YOUR STYLE

Handwritten musical score for the piece "I Like Your Style" on page 29. The score is written in B-flat major and 4/4 time, with a key signature of two flats and a common time signature. The instruments and their parts are as follows:

- B $\flat$  TPT. 1:** Treble clef, key signature of two flats, common time. Part 91. A whole note chord consisting of B $\flat$  (first space), D $\flat$  (second line), and F $\flat$  (third space).
- B $\flat$  TPT. 2:** Treble clef, key signature of two flats, common time. Part 91. A whole note chord consisting of B $\flat$  (first space), D $\flat$  (second line), and F $\flat$  (third space).
- T. SX. 1:** Treble clef, key signature of two flats, common time. Part 91. A whole note chord consisting of B $\flat$  (first space), D $\flat$  (second line), and F $\flat$  (third space).
- T. SX. 2:** Treble clef, key signature of two flats, common time. Part 91. A whole note chord consisting of B $\flat$  (first space), D $\flat$  (second line), and F $\flat$  (third space).
- B. SX.:** Treble clef, key signature of two flats, common time. Part 91. A whole note chord consisting of B $\flat$  (first space), D $\flat$  (second line), and F $\flat$  (third space).
- E.B.:** Bass clef, key signature of two flats, common time. Part 91. A whole note chord consisting of B $\flat$  (second space), D $\flat$  (third line), and F $\flat$  (fourth line).
- PNO.:** Treble and Bass clefs, key signature of two flats, common time. Part 91. A whole note chord consisting of B $\flat$  (second space), D $\flat$  (third line), and F $\flat$  (fourth line).

Handwritten annotations include "I LIKE YOUR STYLE" at the top center and "91" in the lower-left corner of each staff. A large "E $\flat$ " is written above the Euphonium staff, and "A 19" is written below it. The word "LOVE" is written vertically in the center of the page, overlapping the Tenor Saxophone and Baritone Saxophone staves.