

IT ALL COMES BACK

TOWER OF POWER

$\bullet = 120$

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TENOR SAXOPHONE

The musical score is written for six saxophone parts: Trumpet in B \flat 1, Trumpet in B \flat 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Tenor Saxophone. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature consists of three sharps (F#, C#, G#). The score is divided into two measures. The first measure shows the initial notes for each instrument, with the Baritone Saxophone part starting with a more complex rhythmic pattern. The second measure continues the melodic lines for the Trumpets, Alto, and Tenor saxophones, while the Baritone Saxophone part continues its rhythmic accompaniment. Accents and slurs are used throughout the score to indicate phrasing and dynamics.

BB TPT. 1

BB TPT. 2

A. SAX.

T. SAX.

B. SAX.

T. SAX.

BB Tpt. 1

BB Tpt. 2

A. Sax.

T. Sax.

B. Sax.

T. Sax.

4

4

4

4

4

4

BB TPT. 1

BB TPT. 2

A. SAX.

T. SAX.

B. SAX.

T. SAX.

The musical score consists of six staves, each representing a different instrument. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first measure of each staff contains a melodic line starting with a quarter rest, followed by a quarter note with an accent (>), and then a quarter note with a fermata. The second measure of each staff is a whole rest. The third measure of each staff is a whole rest with a circled 'A' above the staff. The staves are labeled on the left as BB TPT. 1, BB TPT. 2, A. SAX., T. SAX., B. SAX., and T. SAX. from top to bottom.

BB Tpt. 1

BB Tpt. 2

A. Sax.

T. Sax.

B. Sax.

T. Sax.

10

10

10

10

PLAY 2ND X ONLY

PLAY 2ND X ONLY

PLAY 2ND X ONLY

PLAY 2ND X ONLY

BB TPT. 1
13

BB TPT. 2

A. SAX.
13

T. SAX.

B. SAX.

T. SAX.
13

BB Tpt. 1
16

BB Tpt. 2

A. Sax.
16

T. Sax.

B. Sax.

T. Sax.
16

BB Tpt. 1
19

BB Tpt. 2

A. Sax.
19

T. Sax.

B. Sax.

T. Sax.
19

BB Tpt. 1
22

BB Tpt. 2

A. Sax.
22

T. Sax.

B. Sax.

T. Sax.
22

BB Tpt. 1
24

BB Tpt. 2

A. Sax.
24

T. Sax.

B. Sax.

T. Sax.
24

BB Tpt. 1
30

BB Tpt. 2

A. Sax.
30

T. Sax.

B. Sax.

T. Sax.
30

BB Tpt. 1
BB Tpt. 2
A. Sax.
T. Sax.
B. Sax.
T. Sax.

The musical score is arranged in six staves. The top two staves are for BB Trumpets (1 and 2), the third is for Alto Saxophone (A. Sax.), the fourth for Tenor Saxophone (T. Sax.), the fifth for Baritone Saxophone (B. Sax.), and the sixth for another Tenor Saxophone (T. Sax.). The notation includes a variety of note values, rests, and dynamic markings such as *pp* and *ppp*. The key signature for the Alto and Baritone Saxophones is one sharp (F#), while the other instruments are in C major. The time signature is 4/4. The score concludes with a double bar line and repeat dots at the end of each staff.

BB Tpt. 1
36

BB Tpt. 2

A. Sax.
36

T. Sax.

B. Sax.

T. Sax.
36

E7/A#

E7/O#

38

B♭ Tpt. 1

B♭ Tpt. 2

A. Sax.

T. Sax.

B. Sax.

T. Sax.

38

B7/A#

B7/A#

E7/D#

E7/D#

40

BB Tpt. 1

BB Tpt. 2

A. Sax.

T. Sax.

B. Sax.

T. Sax.

40

40

B7/A#

B7/A#

E7/D#

E7/D#

42

BB Tpt. 1

BB Tpt. 2

A. Sax.

T. Sax.

B. Sax.

T. Sax.

42

42

B7/A#

B7/A#

E7/D#

E7/D#

BB Tpt. 1
44

BB Tpt. 2

A. Sax.
44

T. Sax.

B. Sax.

T. Sax.
44

B7/A#

E7/D#

52

52

52

52

52

52

52

B7/A#

E7/D#

BB Tpt. 1

BB Tpt. 2

A. Sax.

T. Sax.

B. Sax.

T. Sax.

54

54

54

54

54

54

BB Tpt. 1
56

BB Tpt. 2

A. Sax.
56

T. Sax.

B. Sax.

T. Sax.
56

2ND X

2ND X

2ND X

2ND X

2ND X

BB Tpt. 1
59

BB Tpt. 2

A. Sax.
59

T. Sax.

B. Sax.

T. Sax.
59

62

BB Tpt. 1

1 ST. ENDING

BB Tpt. 2

1 ST. ENDING

A. Sax.

62

1 ST. ENDING

T. Sax.

1 ST. ENDING

B. Sax.

1 ST. ENDING

T. Sax.

62

1 ST. ENDING

BB TPT. 1

65

2ND ENDING

BB TPT. 2

2ND ENDING

A. Sax.

65

2ND ENDING

T. Sax.

2ND ENDING

B. Sax.

2ND ENDING

T. Sax.

65

BB Tpt. 1
67

BB Tpt. 2

A. Sax.
67

T. Sax.

B. Sax.

T. Sax.
67