

KEEP YOUR MONSTER(ON A LEASH)

TOWER OF POWER

Musical score for saxophone and trumpet parts of the song "Keep Your Monster (On a Leash)" by Tower of Power. The score is written for six instruments: Trumpet in Bb 1, Trumpet in Bb 2, Tenor Sax., Alto Sax., Tenor Sax., and Baritone Sax. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is arranged in six staves, with the first four staves grouped by a bracket on the left. The notation includes various notes, rests, and articulation marks such as accents and slurs. The first measure of each staff contains a whole rest, followed by a double bar line. The second measure begins with a half note chord, and the subsequent measures contain more complex rhythmic patterns and melodic lines.

BB TPT. 1
 BB TPT. 2
 T. SX.
 A. SX.
 T. SX.
 B. SX.

4
 4
 4
 4
 4
 4

A S NO REPEAT ON D.S.
 A S NO REPEAT ON D.S.
 A S NO REPEAT ON D.S.
 A S NO REPEAT ON D.S.
 A S NO REPEAT ON D.S.
 A S NO REPEAT ON D.S.

BB TPT. 1

BB TPT. 2

T. SX.

A. SX.

T. SX.

B. SX.

The musical score consists of six staves, each for a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first three staves (BB TPT. 1, BB TPT. 2, T. SX.) have a first measure with a whole note and a second measure with a whole rest. The last three staves (A. SX., T. SX., B. SX.) have a first measure with a whole note and a second measure with a whole rest. The third measure of all staves contains a whole note chord. The fourth measure contains a quarter note chord, followed by eighth notes in the fifth measure and a final sixteenth-note chord in the sixth measure.

BB Tpt. 1
12

BB Tpt. 2

T. Sax.
12

A. Sax.
12

T. Sax.
12

B. Sax.
12

BB TPT. 1
17

BB TPT. 2

T. SX.
17

A. SX.
17

T. SX.
17

B. SX.

21

1ST. 2ND.

21

1ST. 2ND.

21

1ST. 2ND.

21

1ST. 2ND.

21

1ST. 2ND.

21

1ST. 2ND.

BB TPT. 1
24

BB TPT. 2

T. SX.
24

A. SX.
24

T. SX.
24

B. SX.

BB Tpt. 1

28

TO CODA

BB Tpt. 2

TO CODA

T. Sax.

28

TO CODA

A. Sax.

28

TO CODA

T. Sax.

28

TO CODA

B. Sax.

28

TO CODA

32

32

32

32

32

32

87

87

(D.S. AL CODA)

(D.S. AL CODA)

(D.S. AL CODA)

(D.S. AL CODA)

(D.S. AL CODA)

(D.S. AL CODA)

B♭ Tpt. 1

B♭ Tpt. 2

T. Sax.

A. Sax.

T. Sax.

B. Sax.

35

35

35

35

35

35

BB Tpt. 1
38

BB Tpt. 2

T. Sax.
38

A. Sax.
38

T. Sax.
38

B. Sax.

BB Tpt. 1
40

1ST. 2ND

BB Tpt. 2

1ST. 2ND

T. Sax.
40

1ST. 2ND

A. Sax.
40

1ST. 2ND

T. Sax.
40

1ST. 2ND

B. Sax.
40

1ST. 2ND

Detailed description: This is a page of musical notation for a brass section. It features six staves, each for a different instrument: BB Tpt. 1, BB Tpt. 2, T. Sax., A. Sax., T. Sax., and B. Sax. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into two main sections, '1ST.' and '2ND', separated by a double bar line. Each section contains three measures of music. The first two measures of each section are identical across all staves, featuring a melodic line with eighth and sixteenth notes. The third measure of each section varies slightly between instruments, often including rests or specific articulation marks. A rehearsal mark '40' is placed at the beginning of each staff. The notation includes various note values, rests, and dynamic markings.

43

BB Tpt. 1

BB Tpt. 2

T. Sax.

A. Sax.

T. Sax.

B. Sax.

BB Tpt. 1

46

BB Tpt. 2

T. Sax.

46

A. Sax.

46

T. Sax.

46

B. Sax.

BB Tpt. 1
49

BB Tpt. 2

T. Sax.
49

A. Sax.
49

T. Sax.
49

B. Sax.

The image shows a musical score for five instruments: BB Tpt. 1, BB Tpt. 2, T. Sax., A. Sax., and B. Sax. Each instrument part is written on a five-line staff with a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into two measures, with a measure rest (indicated by a thick horizontal bar) starting at measure 49. The first measure contains the key signature and the instrument label. The second measure contains the measure rest. The page number - 15 - is located at the bottom center.