

MR. TOAD'S WILD RIDE

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The image shows a musical score for five instruments: Trumpet in Bb 1, Trumpet in Bb 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The score is written in 4/4 time with a key signature of one sharp (F#). Each instrument part consists of a five-line staff with a treble clef for the trumpets and a bass clef for the saxophones. The notation includes a key signature of one sharp and a 4/4 time signature. Each staff contains a single horizontal line in the first measure of each of the three measures, indicating a placeholder or a specific note to be played.

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

BB TPT. 1
4

BB TPT. 2

T. SX. 1
4

T. SX. 2

B. SX.

BB TPT. 1
7

BB TPT. 2

T. SX. 1
7

T. SX. 2

B. SX.

BB TPT. 1

10

BB TPT. 2

T. SX. 1

10

T. SX. 2

B. SX.

BB TPT. 1

14

BB TPT. 2

T. SX. 1

14

T. SX. 2

B. SX.

BB TPT. 1
18

BB TPT. 2

T. SX. 1
18

T. SX. 2

B. SX.

BB TPT. 1
22

BB TPT. 2

T. SX. 1
22

T. SX. 2

B. SX.

BB Tpt. 1
27

BB Tpt. 2

T. Sax. 1
27

T. Sax. 2

B. Sax.

BB Tpt. 1
32

BB Tpt. 2

T. Sax. 1
32

T. Sax. 2

B. Sax.

35

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

38

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

42

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

46

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

49

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

53

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

56

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

58

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

BB TPT. 1

60

BB TPT. 2

T. SX. 1

60

T. SX. 2

B. SX.

E

E

E

E

D-7/G

Dbm/G

Ebm/G

A7/G

BB TPT. 1

65

BB TPT. 2

T. SX. 1

65

T. SX. 2

B. SX.

D-7/G

Dbm/G

Ebm/G

A7/G

D-11

Eb-11

71

BB TPT. 1

F-11 A7/G D-11 Eb-11 F-11

BB TPT. 2

T. SX. 1

T. SX. 2

B. SX.

76

BB TPT. 1

A7/G BbM7 G7/B C7+11 Eb7+11 Eb7+11 Eb7+11

BB TPT. 2

T. SX. 1

T. SX. 2

B. SX.

81

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

84

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

88

88 Tpt. 1

88 Tpt. 2

88 T. Sax. 1

88 T. Sax. 2

88 B. Sax.

92

92 Tpt. 1

92 Tpt. 2

92 T. Sax. 1

92 T. Sax. 2

92 B. Sax.

8B TPT. 1
96

8B TPT. 2

T. SX. 1
96

T. SX. 2

B. SX.

8B TPT. 1
99

8B TPT. 2

T. SX. 1
99

T. SX. 2

B. SX.

$G7^{\#9} \#5$

14

102

88 Tpt. 1

88 Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

8X'S

8X'S

8X'S

8X'S

8X'S

8X'S

G7#9#5

C-7/F#

C-7/F#

Bb7+11

Bb7+11

G7+9

108

88 Tpt. 1

88 Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

4 X'S

4 X'S

4 X'S

4 X'S

4 X'S

4 X'S

G7+9

C-7/F#

C-7/F#

C-7/F#

(D.S. AL CODA)



113

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

B. SX.

Musical score for measures 113-116. The score is for five instruments: BB TPT. 1, BB TPT. 2, T. SX. 1, T. SX. 2, and B. SX. The key signature is one sharp (F#). The score is divided into four measures. The first measure (113) contains rests for all instruments. The second measure (114) contains the instruction "(D.S. AL CODA)" for all instruments. The third measure (115) contains musical notation for all instruments, including a coda symbol. The fourth measure (116) contains musical notation for all instruments, including a coda symbol. The bassoon part (B. SX.) has a dynamic marking 'v' at the end of the measure.

117

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

B. SX.

Musical score for measures 117-120. The score is for five instruments: BB TPT. 1, BB TPT. 2, T. SX. 1, T. SX. 2, and B. SX. The key signature is one sharp (F#). The score is divided into four measures. The first measure (117) contains musical notation for all instruments, including a dynamic marking 'v'. The second measure (118) contains musical notation for all instruments, including a dynamic marking 'v'. The third measure (119) contains musical notation for all instruments, including a dynamic marking 'v'. The fourth measure (120) contains musical notation for all instruments, including a dynamic marking 'v'. The score includes various musical notations such as slurs, ties, and triplets.

120

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

B. SX.

122

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

B. SX.

BB Tpt. 1
125

BB Tpt. 2

T. Sax. 1
125

T. Sax. 2

B. Sax.

The image shows a musical score for five instruments: BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The score is written on five staves. The first staff (BB Tpt. 1) has a treble clef and a key signature of one sharp (F#). The second staff (BB Tpt. 2) also has a treble clef and a key signature of one sharp. The third staff (T. Sax. 1) has a bass clef and a key signature of one sharp. The fourth staff (T. Sax. 2) has a bass clef and a key signature of one sharp. The fifth staff (B. Sax.) has a bass clef and a key signature of one sharp. A dynamic marking of 125 is present on the first and third staves. Various articulation marks, including accents and slurs, are present on the notes in each staff.