

SO VERY HARD TO GO

KUPKS/CASTILLO 1973

The musical score is arranged in a system with six staves. The top three staves are for brass and woodwinds: TRUMPET IN Bb 1, TRUMPET IN Bb 2, and TENOR SAXOPHONE 1. The next two staves are for more woodwinds: TENOR SAXOPHONE 2 and BARITONE SAXOPHONE. The fifth and sixth staves are for strings: PIANO (treble and bass clefs) and ELECTRIC GUITAR. The bottom-most staff is for ACOUSTIC BASS. The key signature is Bb major (two flats), and the time signature is common time (C). The score is divided into three measures. The first two measures contain rests for all instruments. The third measure contains the main melody for all instruments. Above the first two staves, there are boxed letters 'A' and 'B'. Above the third staff, there are boxed letters 'A' and 'B'. Above the fifth staff, there are boxed letters 'A' and 'B' with a Bb below the B. Above the sixth staff, there are boxed letters 'A' and 'B' with a Bb below the B. Above the seventh staff, there are boxed letters 'A' and 'B'. Above the eighth staff, there are boxed letters 'A' and 'B' with a Bb below the B. Above the ninth staff, there are boxed letters 'A' and 'B'. Above the tenth staff, there are boxed letters 'A' and 'B'.

BB TPT. 1

4

BB TPT. 2

T. SX. 1

4

T. SX. 2

B. SX.

PNO.

4

Bb

C7

C7

E. GTR.

4

Bb

C7

C7

A. B.

4

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Cm7

C°

Bb

PNO.

C-7

C°

Bb

E.GTR.

A.B.

BB TPT. 1
10

BB TPT. 2

T. SX. 1
10

T. SX. 2

B. SX.

PNO.
10

E. GTR.
10

A.B.
10

8b

8b

8b

8b

^

^

^

^

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: two for Baritone Trumpets (BB TPT. 1 and 2), two for Tenor Saxophones (T. SX. 1 and 2), one for Baritone Saxophone (B. SX.), one for Piano (PNO.), one for Electric Guitar (E. GTR.), and one for Alto Saxophone (A.B.). The music is in 4/4 time and the key signature has two flats (Bb major or D minor). The score is divided into two measures by a double bar line. The first measure shows mostly rests for the brass and saxophones, with some activity in the bass saxophone and piano/guitar. The second measure features more active parts for all instruments. Dynamics include piano (p) and accents (^). There are also markings for '8b' (possibly indicating a section or rehearsal mark) and a circled 'C' with a stylized 'C' inside, possibly a copyright or publisher's mark. The page number '10' is written at the beginning of each staff.

12

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

PNO.

E. GTR.

A.B.

12

Bbm9

Fm7(11)

Bbm7/Ab

F-7

14

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

B. SX.

PNO.

E. GTR.

A.B.

F-7

E_bM7

F-7

E_bM7

14

14

14

BB TPT. 1
 BB TPT. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 PNO.
 E. GTR.
 A.B.

16
 C-7/F
 D-7
 C-7/F

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

PNO.

E. Gtr.

A.B.

19

GM7 B-7 A7/D (FILLS) GM7 B-7 A-7/D

GM7 B-7 A-7/D (FILLS) GM7 B-7 A-7/D

Detailed description of the musical score: The score is for page 19 and consists of nine staves. The top two staves are for Baritone Trumpets 1 and 2. The next two are for Tenor Saxophones 1 and 2. The fifth staff is for Baritone Saxophone. The piano part (PN0.) is split into two staves. The electric guitar (E. Gtr.) and acoustic bass (A.B.) are on the bottom two staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into two measures. The first measure contains the following notes: BB Tpt. 1 (Bb4, Bb4, Bb4, Bb4), BB Tpt. 2 (Bb4, Bb4, Bb4, Bb4), T. Sax. 1 (Bb4, Bb4, Bb4, Bb4), T. Sax. 2 (Bb4, Bb4, Bb4, Bb4), B. Sax. (Bb4, Bb4, Bb4, Bb4), PNO. (chords), E. Gtr. (chords), and A.B. (Bb4, Bb4, Bb4, Bb4). The second measure contains: BB Tpt. 1 (Bb4, Bb4, Bb4, Bb4), BB Tpt. 2 (Bb4, Bb4, Bb4, Bb4), T. Sax. 1 (Bb4, Bb4, Bb4, Bb4), T. Sax. 2 (Bb4, Bb4, Bb4, Bb4), B. Sax. (Bb4, Bb4, Bb4, Bb4), PNO. (chords), E. Gtr. (chords), and A.B. (Bb4, Bb4, Bb4, Bb4). Handwritten annotations include 'GM7', 'B-7', 'A7/D', and 'A-7/D' with accents (^) above the notes, and '(FILLS)' in the piano and guitar staves.

22

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

B. SX.

(FILLS)

8b

8b

PNO.

(FILLS)

8b

8b

E. GTR.

22

A.B.

22

Detailed description of the musical score for rehearsal mark 22: The score is for a rehearsal mark starting at measure 22. It features seven staves: two for Baritone Trumpets (BB TPT. 1 and 2), two for Tenor Saxophones (T. SX. 1 and 2), one for Baritone Saxophone (B. SX.), one for Piano (PNO.), one for Electric Guitar (E. GTR.), and one for Double Bass (A.B.). The key signature is B-flat major (two flats). The piano part has a treble clef and a bass clef, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a steady bass line. The electric guitar part has a treble clef and plays a similar rhythmic pattern. The double bass part has a bass clef and plays a melodic line. The brass and woodwind parts have treble clefs and play a melodic line. The piano and guitar parts have a '22' rehearsal mark at the beginning. The piano and guitar parts have a '(FILLS)' instruction above the staff. The piano part has a '8b' instruction below the staff. The guitar part has a '8b' instruction below the staff. The double bass part has a '22' rehearsal mark at the beginning.

25

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

B. SX.

PNO.

E. GTR.

A. B.

25

D E (PLAY 2NDX ONLY)

D E (PLAY 2NDX ONLY)

D E (PLAY 2NDX ONLY)

D E (PLAY 2NDX ONLY)

D E (PLAY 2NDX ONLY)

D E

D E

B \flat B \flat C7

B \flat B \flat C7

B \flat B \flat C7

D E

28

BB TPT. 1

28

BB TPT. 2

T. SX. 1

28

T. SX. 2

B. SX.

C_7 $C-7$ C°

PNO.

28

C_7 $C-7$ C°

E. GTR.

28

A.S.

28

B♭ Tpt. 1
B♭ Tpt. 2
T. Sax. 1
T. Sax. 2
B. Sax.
PNO.
E. Gtr.
A.S.

The score is written in B♭ major (two flats) and 4/4 time. It consists of eight staves. The first two staves are for B♭ Trumpets (1 and 2), the next three for Tenor Saxophones (1, 2) and Baritone Saxophone, the next two for Piano (Grand Staff), and the final two for Electric Guitar and Alto Saxophone. The music features a key signature change from B♭ major to B♭ major (two flats) at the end of the piece. The Alto Saxophone part has a melodic line with grace notes and slurs. The Baritone Saxophone part has a bass line with slurs and a key signature change to B♭ major. The Piano part has a rhythmic accompaniment with slurs. The Electric Guitar part has a rhythmic accompaniment with slurs. The Tenor Saxophones and B♭ Trumpets have melodic lines with slurs and accents.

34

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

PNO.

E.Gtr.

A.S.

$Bbm7/A$

$F-7$

$Bbm7/Ab$

$F-7$

36

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

F-7 EbM7 C-7/F

PNO.

F-7 EbM7 C-7/F

E. Gtr.

A. B.

39

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

PNO.

E. Gtr.

A. B.

D-7 C-7/F G^M7 B-7 A-7/O

Detailed description of the musical score: The score is for page 39 and consists of nine staves. The key signature has two flats (Bb and Eb). The time signature is 4/4. The first two staves are for BB Trumpets 1 and 2. The next two staves are for Tenor Saxophones 1 and 2. The fourth staff is for Baritone Saxophone. The fifth and sixth staves are for Piano, with the right hand playing chords and the left hand playing a simple bass line. The seventh staff is for Electric Guitar, playing chords. The eighth staff is for Double Bass, playing a walking bass line. Chord changes are indicated below the piano and guitar staves: D-7 at the start of the first measure, C-7/F at the start of the second measure, G^M7 at the start of the third measure, and B-7 and A-7/O at the start of the fourth measure. The piano part has a melodic line in the right hand with accents (^) on the notes in the fourth measure. The double bass part has a rhythmic pattern of eighth notes in the first two measures.

Musical score for page 17, featuring parts for BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, B. Sax., PNO., E. Gtr., and A. B. The score is in 4/4 time and includes various musical notations, including rests, notes, and chord symbols. The key signature has two flats (Bb and Eb).

BB Tpt. 1: 45 G G G

BB Tpt. 2: G Bb C7

T. Sax. 1: 45 G G G

T. Sax. 2: G G G

B. Sax.: G G G

PNO.: 45 G G G

E. Gtr.: G Bb Bb C7

A. B.: 45 G

48

BB TPT. 1

48

BB TPT. 2

C^M7

3 3

T. SX. 1

48

T. SX. 2

B. SX.

C₇ C₋₇

PNO.

48

E. GTR.

48

A. S.

48

BB Tpt. 1
 50
 ^

BB Tpt. 2
 C°7
 Bb
 3

T. Sax. 1
 50
 ^

T. Sax. 2
 ^

B. Sax.
 ^
 C°
 Bb

PNO.
 50
 C°
 Bb

E. Gtr.
 50
 C°
 Bb

A.B.
 50

Musical score for page 20, featuring parts for BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, B. Sax., PNO., E. Gtr., and A. B. The score is in B-flat major and includes various musical notations such as rests, notes, and dynamic markings.

BB Tpt. 1: Treble clef, B-flat major. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

BB Tpt. 2: Treble clef, B-flat major. Measure 1: quarter note Bb4. Measure 2: whole rest.

T. Sax. 1: Bass clef, B-flat major. Measure 1: whole rest. Measure 2: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4.

T. Sax. 2: Bass clef, B-flat major. Measure 1: quarter note Bb3. Measure 2: whole rest.

B. Sax.: Bass clef, B-flat major. Measure 1: quarter note Bb3. Measure 2: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4.

PNO.: Treble and Bass clefs, B-flat major. Measure 1: Treble clef has slurs over measures 1-4. Bass clef has whole rest. Measure 2: Treble clef has quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has whole rest.

E. Gtr.: Treble clef, B-flat major. Measure 1: Treble clef has slurs over measures 1-4. Measure 2: Treble clef has quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

A. B.: Bass clef, B-flat major. Measure 1: quarter note Bb3, quarter note G3, quarter note A3, quarter note Bb3. Measure 2: quarter note Bb3, quarter note G3, quarter note A3, quarter note Bb3.

Dynamic markings: Bb (B-flat) appears below the saxophone parts in measures 1 and 2.

Rehearsal marks: \square with 'H' inside, located above the first staff in measure 2 and above the second staff in measure 2.

Page number: 52 (written below the first staff in measure 1 and below the A. B. staff in measure 1).

54

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

54

8^bM7/A

F-7

F-7

PNO.

54

8^bM7/A

F-7

F-7

E. Gtr.

54

A.B.

54

57

B♭ Tpt. 1

B♭ Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

PNO.

E. Gtr.

A.S.

57

E_bM7 $C-7/F$

E_bM7 $C-7/F$

59

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

PNO.

E. Gtr.

A.B.

D-7 C-7/F GM7 B-7 A-7/O

Detailed description of the musical score: The score is for page 23, starting at measure 59. It features seven staves: BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, B. Sax., PNO., and E. Gtr. The A.B. (Acoustic Bass) part is on a separate staff at the bottom. The key signature is B-flat major. The piano part (PNO.) and electric guitar part (E. Gtr.) have chords indicated below them: D-7, C-7/F, GM7, B-7, and A-7/O. The saxophone parts (T. Sax. 1, T. Sax. 2, B. Sax.) and trumpet parts (BB Tpt. 1, BB Tpt. 2) have melodic lines with various articulations like accents and slurs. The A.B. part has a rhythmic pattern of eighth notes.

62
 BB Tpt. 1
 BB Tpt. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 PNO.
 E. GTR.
 A.B.
 62

GM7 B-7 A-7/O

64
 BB TPT. 1
 BB TPT. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 PNO.
 E. GTR.
 A.B.
64

AM BM C D^b D GM7 B-7 A-7/O

66

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

A-7/D A-7/D Gm7 Gm7 A-7/D

PNO.

A-7/D A-7/D Gm7 B-7 A-7/D

E. Gtr.

A.B.

Detailed description of the musical score: The score is for page 26 of a piece in B-flat major and 4/4 time. It features a variety of instruments. The brass section (BB Tpt. 1 & 2, T. Sax. 1 & 2, B. Sax.) has a melodic line in the first measure, followed by a rest, and then a more active line in the second measure. The woodwinds (T. Sax. 1 & 2) play a similar melodic line. The piano part (PNO.) has a simple harmonic accompaniment. The electric guitar (E. Gtr.) and bass (A.B.) parts provide a rhythmic and harmonic foundation. Chord changes are indicated below the piano and guitar parts: A-7/D, A-7/D, Gm7, Gm7, A-7/D for the piano part, and A-7/D, A-7/D, Gm7, B-7, A-7/D for the guitar part. The bass part has a melodic line with a sharp sign above the final note in the first measure.

