

# SOUL VACCINATION

Musical score for "SOUL VACCINATION" featuring the following instruments:

- TRUMPET IN B $\flat$  1
- TRUMPET IN B $\flat$  2
- ALTO SAX.
- TROMBONE
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The first five staves (Trumpet, Alto Sax, Trombone, Tenor Sax 1, and Tenor Sax 2) are mostly silent, with notes appearing in the final two measures of the piece. The Baritone Sax part features a rhythmic pattern of eighth notes with accents throughout the entire piece.

SOUL VACCINATION

2

Bb TPT. 1

Musical staff for Bb TPT. 1, featuring a complex rhythmic pattern with eighth and sixteenth notes, slurs, and accents.

Bb TPT. 2

Musical staff for Bb TPT. 2, featuring a complex rhythmic pattern with eighth and sixteenth notes, slurs, and accents.

A. SX.

Musical staff for A. SX., featuring a complex rhythmic pattern with eighth and sixteenth notes, slurs, and accents.

TBN.

Musical staff for TBN., featuring a complex rhythmic pattern with eighth and sixteenth notes, slurs, and accents.

T. SX. 1

Musical staff for T. SX. 1, featuring a complex rhythmic pattern with eighth and sixteenth notes, slurs, and accents.

T. SX. 2

Musical staff for T. SX. 2, featuring a complex rhythmic pattern with eighth and sixteenth notes, slurs, and accents.

B. SX.

Musical staff for B. SX., featuring a complex rhythmic pattern with eighth and sixteenth notes, slurs, and accents. Includes dynamic markings 'v' and 'y' below the staff.

# SOUL VACCINATION

This musical score page is titled "SOUL VACCINATION" and is page 3 of the piece. It contains seven staves of music for different instruments:

- Bb TPT. 1**: First staff, treble clef, key signature of two sharps (F# and C#). Includes a first ending bracket (11) and a "GLISSANDO" instruction.
- Bb TPT. 2**: Second staff, treble clef, key signature of two sharps. Includes a "GLISSANDO" instruction.
- A. SX.**: Third staff, treble clef, key signature of three sharps (F#, C#, G#). Includes a first ending bracket (11) and a "GLISSANDO" instruction.
- TBN.**: Fourth staff, bass clef, key signature of three sharps. Includes a first ending bracket (11).
- T. SX. 1**: Fifth staff, treble clef, key signature of two sharps. Includes a first ending bracket (11).
- T. SX. 2**: Sixth staff, treble clef, key signature of two sharps.
- B. SX.**: Seventh staff, treble clef, key signature of three sharps. Includes dynamic markings "v" (pizzicato) under the notes.

The music is written in a rhythmic style with many accents and slurs, characteristic of soul or funk music. The first ending brackets indicate repeated sections of the music.

SOUL VACCINATION

Bb TPT. 1

Musical staff for Bb TPT. 1. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A wavy line labeled "GLISSANDO" is written above the staff, spanning across the first two measures.

Bb TPT. 2

Musical staff for Bb TPT. 2. Similar to the first staff, it features a melodic line with eighth and sixteenth notes. A wavy line labeled "GLISSANDO" is written above the staff, spanning across the first two measures.

A. SX.

Musical staff for A. SX. The staff contains a melodic line with eighth and sixteenth notes. A wavy line labeled "GLISSANDO" is written above the staff, spanning across the first two measures.

TBN.

Musical staff for TBN. The staff contains a rhythmic line with eighth and sixteenth notes, primarily consisting of beamed eighth notes.

T. SX. 1

Musical staff for T. SX. 1. The staff contains a rhythmic line with eighth and sixteenth notes, primarily consisting of beamed eighth notes.

T. SX. 2

Musical staff for T. SX. 2. The staff contains a rhythmic line with eighth and sixteenth notes, primarily consisting of beamed eighth notes.

B. SX.

Musical staff for B. SX. The staff contains a rhythmic line with eighth and sixteenth notes, primarily consisting of beamed eighth notes. There are 'v' marks below the staff in the first four measures, indicating vibrato or breath marks.

SOUL VACCINATION

Musical score for **SOUL VACCINATION**, page 5. The score is for a brass and woodwind ensemble and consists of seven staves:

- B♭ TPT. 1**: Trumpet 1, B-flat instrument, treble clef, key signature of two sharps (F# and C#). Measure 21 contains a whole note rest.
- B♭ TPT. 2**: Trumpet 2, B-flat instrument, treble clef, key signature of two sharps. Measure 21 contains a whole note rest.
- A. SX.**: Alto Saxophone, treble clef, key signature of two sharps. Measure 21 contains a whole note rest.
- TBN.**: Tenor Trombone, bass clef, key signature of two sharps. Measure 21 contains a whole note rest.
- T. SX. 1**: Tenor Saxophone 1, treble clef, key signature of two sharps. Measure 21 contains a whole note rest.
- T. SX. 2**: Tenor Saxophone 2, treble clef, key signature of two sharps. Measure 21 contains a whole note rest.
- B. SX.**: Bass Saxophone, treble clef, key signature of two sharps. Measure 21 contains a whole note rest.

Each staff begins with a treble clef (except for TBN. which has a bass clef), a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure number '21' is written below the first few notes of each staff. The notation includes a whole note rest for all instruments in this measure. Above the staff for TBN., there is a 'v' symbol with a downward-pointing arrow, indicating a dynamic marking.