

SOUL WITH A CAPITAL "S"

TOWER OF POWER

The musical score is arranged in a system of seven staves. The top two staves are for Trumpet in Bb 1 and Trumpet in Bb 2. The next two staves are for Tenor Saxophone 1 and Tenor Saxophone 2. The fifth staff is for Baritone Saxophone. The sixth staff is for Electric Bass, and the seventh staff is for Electric Guitar. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures. Above the first measure, the following chords are indicated: D#9, F#9, Ab7#9, B7#9, and A7#9. Above the second measure, the following chords are indicated: D#9, F#9, Ab7#9, B7#9, and A7#9. The Baritone Saxophone part features a melodic line with eighth and sixteenth notes. The Electric Bass and Electric Guitar parts provide harmonic support with chords and single notes.

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.S.

E.GTR.

3

Detailed description: This is a musical score for a band. It consists of seven staves, each with a label on the left. The staves are: BB TPT. 1 (Bass Trumpet 1), BB TPT. 2 (Bass Trumpet 2), T. SX. 1 (Tenor Saxophone 1), T. SX. 2 (Tenor Saxophone 2), B. SX. (Baritone Saxophone), E.S. (Euphonium), and E.GTR. (Electric Guitar). Each staff begins with a treble clef (for the trumpets and guitar) or a bass clef (for the saxophones and euphonium), followed by a key signature of two sharps (F# and C#). A '3' is written below the first staff, indicating a triplet. Each staff contains a single horizontal line in the center of the staff, repeated in each of the four measures, representing a sustained note or chord.

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

E.Gtr.

9

Detailed description: This is a page of a musical score for a band. It contains seven staves, each for a different instrument. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two measures, with measure 9 on the left and measure 10 on the right. In measure 9, the BB Tpt. 1 and BB Tpt. 2 staves have whole rests. The T. Sax. 1 and T. Sax. 2 staves also have whole rests. The B. Sax. staff has a quarter note G4 with an accent (^) and a fermata. The E.B. staff has a complex rhythmic pattern of eighth and sixteenth notes. The E.Gtr. staff has a whole rest. In measure 10, all staves have whole rests except for the saxophones. The BB Tpt. 1 and BB Tpt. 2 staves have a sixteenth-note run: G4, A4, B4, G4, F4, E4, D4, C4. The T. Sax. 1 and T. Sax. 2 staves have a similar sixteenth-note run: G3, A3, B3, G3, F3, E3, D3, C3. The B. Sax. staff has a quarter rest. The E.B. staff has a complex rhythmic pattern of eighth and sixteenth notes. The E.Gtr. staff has a whole rest. The number '9' is written at the beginning of each staff.

13

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E. Sax.

E. Gtr.

13

BB Tpt. 1
15

BB Tpt. 2

T. Sax. 1
15

T. Sax. 2

B. Sax.
15

E. Sax.
15

E. Gtr.
15

Detailed description: This is a page of a musical score for a band. It contains seven staves, each for a different instrument. The key signature is D major (two sharps) and the time signature is 4/4. The page is numbered '15' at the beginning of each staff. The first six staves (BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, B. Sax., and E. Sax.) contain rests for measures 15 and 16. The E. Sax. staff has a melodic line in measure 15 consisting of eighth and sixteenth notes. The E. Gtr. staff contains rests for both measures.

BB TPT. 1
19

BB TPT. 2

T. Sax. 1
19

T. Sax. 2

B. Sax.

E.S.
19

E.GTR.
19

Detailed description: This is a page of a musical score for a band. It contains seven staves. The top two staves are for Baritone Trumpets 1 and 2, both in treble clef with a key signature of two sharps (F# and C#). They play a melodic line starting on a whole note, followed by a quarter note, and then a half rest. The next two staves are for Tenor Saxophones 1 and 2, both in bass clef with a key signature of two sharps. They play a similar melodic line. The Bass Saxophone staff is in bass clef with a key signature of two sharps, playing a rhythmic pattern of eighth notes with accents. The Euphonium staff is in bass clef with a key signature of two sharps, playing a complex rhythmic pattern of eighth and sixteenth notes. The Electric Guitar staff is in treble clef with a key signature of two sharps and contains a whole rest. Measure numbers '19' are written at the beginning of the first, third, fifth, and seventh staves.

23

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

E. GTR.

8

8

8

8

8

F#-7

G

F#-7

BB Tpt. 1
28

BB Tpt. 2

T. Sax. 1
28

T. Sax. 2

B. Sax.

E. Sax.
28

E. Gtr.
28

13

BB TPT. 1
34

BB TPT. 2

T. Sax. 1
34

T. Sax. 2

B. Sax.

E.B.
34

E.GTR.
34

Detailed description: This is a page of a musical score for page 16. It contains seven staves. The top two staves are for Baritone Trumpets 1 and 2 (BB TPT. 1 and 2), both in treble clef. The next two staves are for Tenor Saxophones 1 and 2 (T. Sax. 1 and 2), both in bass clef. The fifth staff is for Baritone Saxophone (B. Sax.) in bass clef. The sixth staff is for Euphonium (E.B.) in bass clef. The seventh staff is for Electric Guitar (E.GTR.) in treble clef. The music is in D major (two sharps) and 4/4 time. A double bar line is placed at the end of measure 34. The notation includes rests, eighth notes, and quarter notes with various articulations like accents and slurs.

38

BB TPT. 1

REPEAT 3 X'S

BB TPT. 2

REPEAT 3 X'S

T. Sax. 1

REPEAT 3 X'S

T. Sax. 2

REPEAT 3 X'S

B. Sax.

REPEAT 3 X'S

E. Sax.

REPEAT 3 X'S

E. GTR.

38

40

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

E.GTR.

40

BB TPT. 1
54

BB TPT. 2

T. Sax. 1
54

T. Sax. 2

B. Sax.

E.B.
54

E.GTR.
54

Detailed description: This is a page of a musical score for a band. It contains seven staves, each representing a different instrument. The instruments are: BB TPT. 1 (B-flat Trumpet 1), BB TPT. 2 (B-flat Trumpet 2), T. Sax. 1 (Tenor Saxophone 1), T. Sax. 2 (Tenor Saxophone 2), B. Sax. (Baritone Saxophone), E.B. (Euphonium), and E.GTR. (Electric Guitar). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first measure of each staff is numbered '54'. A double bar line is present after the second measure of each staff. In the third measure of each staff, there are specific musical notations: a half note with a dynamic marking 'v' and a fermata for BB TPT. 1; a quarter note with a dynamic marking 'v' and a fermata for BB TPT. 2; a half note with a dynamic marking 'v' and a fermata for T. Sax. 1; a quarter note with a dynamic marking 'v' and a fermata for T. Sax. 2; a quarter note with a dynamic marking 'v' and a fermata for B. Sax.; and a half note with a dynamic marking 'v' and a fermata for E.B. The E.GTR. staff shows a half note in the third measure. The remaining measures (4th and 5th) of each staff contain rests.

BB Tpt. 1
58

BB Tpt. 2

T. Sax. 1
58

T. Sax. 2

B. Sax.

E.B.
58

E.Gtr.
58

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.S.

E.GTR.

68

68

68

68

68

68

68

Detailed description: This is a musical score page for six instruments. The instruments are BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, B. Sax., E.S., and E.Gtr. The score is in G major (two sharps) and contains rests for all instruments. The page number 68 is written below the first staff of each instrument part.

72

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

E.Gtr.

72

72

72

72

72

72

72

81

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

E.Gtr.

81

81

Detailed description: This page of a musical score is for rehearsal mark 81. It contains seven staves. The top staff is for BB Tpt. 1, the second for BB Tpt. 2, the third for T. Sax. 1, the fourth for T. Sax. 2, the fifth for B. Sax., the sixth for E.B., and the seventh for E.Gtr. The key signature is two sharps (F# and C#). The BB Tpt. 1 and T. Sax. 2 parts play a melodic line with accents and slurs. The T. Sax. 1 part plays a complex chordal texture. The B. Sax. part has a rhythmic pattern with slurs. The E.B. and E.Gtr. parts are marked with a bar line and a fermata, indicating they are silent during this rehearsal mark.

BB TPT. 1
86

BB TPT. 2

T. SX. 1
86

T. SX. 2

B. SX.

E.B.
86

E.GTR.
86

