

# STAR SPANGLED BANNER

ARR. BY GREG ADAMS

Musical score for Star Spangled Banner, arranged by Greg Adams. The score is for a 3/4 time signature and includes parts for Trumpet in Bb 1, Trumpet in Bb 2, Tenor Sax, Baritone Sax, Trombone, Piano, and Electric Bass. A circled 'A' is placed above the first measure of each staff.

**TRUMPET IN Bb 1**

**TRUMPET IN Bb 2**

**TENOR SAX.**

**BARITONE SAX.**

**TROMBONE**

**PIANO**

**ELECTRIC BASS**

BB TPT. 1

BB TPT. 2

T. SX.

B. SX.

TBN.

PNO.

E.B.

5

5

5

5

5

5

5

5

5

B

B

B

B

B

B

B

B

B

C

G/B

C

G/B

10

BB TPT. 1

BB TPT. 2

T. SX.

B. SX.

TBN.

10

C/B<sup>b</sup> E7(#5) D-7 F#M7 F#°7 G<sup>11</sup> G<sup>9</sup> C G/D C/E G/F F G/F

PNO.

10

C/B<sup>b</sup> E7(#5) D-7 F#M7 F#°7 G<sup>11</sup> G<sup>9</sup> C G/D C/E G/F F G/F

E.B.

10

Detailed description: This is a page of a musical score, page 10, for a jazz ensemble. The score is written in G major (one sharp) and common time. It features six staves: two for Baritone Trumpets (BB TPT. 1 and 2), one for Tenor Saxophone (T. SX.), one for Baritone Saxophone (B. SX.), one for Trombone (TBN.), and one for Double Bass (E.B.). The piano part (PNO.) is shown in grand staff notation. The music consists of eight measures. The first four measures are marked with a '10' at the beginning. Chord notations are written below the TBN. and PNO. staves: C/B<sup>b</sup>, E7(#5), D-7, F#M7, F#°7, G<sup>11</sup>, G<sup>9</sup>, C, G/D, C/E, G/F, F, G/F. The notation includes various note values, rests, and articulation marks.

BB TPT. 1  
15

BB TPT. 2

T. SX.  
15

B. SX.

TBN.  
15

PNO.  
15

E.B.  
15

C/E

C/E

Rehearsal mark 15 is indicated by a square symbol with the number 15 inside. The score includes various musical notations such as notes, rests, and dynamic markings.

20

BB TPT. 1

BB TPT. 2

T. SX.

B. SX.

TBN.

20

Ab7 A-7 G#°7 G11 F#-7(b5) G/F F G/F A-7 D11 D7 G11 G9 Db9(b5)

PNO.

20

Ab7 A-7 G#°7 G11 F#-7(b5) G/F F G/F A-7 D11 D7 G11 G9 Db9(b5)

E.B.

20

Detailed description: This page of a musical score, numbered 20, contains parts for BB TPT. 1, BB TPT. 2, T. SX., B. SX., TBN., PNO., and E.B. The key signature is two sharps (F# and C#). The score is divided into measures 20 through 24. The brass parts (TPT. 1, TPT. 2, T. SX., B. SX., TBN.) and the E.B. part feature melodic lines with various note values and accidentals. The piano part (PNO.) includes a right-hand melodic line and a left-hand accompaniment. A guitar chord chart is provided below the TBN. and PNO. staves, listing chords for each measure: Ab7, A-7, G#°7, G11, F#-7(b5), G/F, F, G/F, A-7, D11, D7, G11, G9, and Db9(b5).

25

BB TPT. 1

BB TPT. 2

T. SX.

B. SX.

TBN.

25

C D-7 C/EE-7 F F/Eb D- C/E G/FF#-7(b5) G11 G9

PNO.

25

C D-7 C/EE-7 F F/Eb D- C/E G/FF#-7(b5) G11 G9

E.B.

25

29

BB TPT. 1

BB TPT. 2

T. SX.

B. SX.

TBN.

29

C/E G/F C/G A<sup>b</sup>MIN6 C/B<sup>b</sup> A-A<sup>b</sup>MIN6 C/G G<sup>11</sup>G<sup>9</sup> A<sup>b</sup> FMIN6

PNO.

29

C/E G/F C/G A<sup>b</sup>MIN6 C/B<sup>b</sup> A-A<sup>b</sup>MIN6 C/G G<sup>11</sup>G<sup>9</sup> A<sup>b</sup> FMIN6

E.B.

29

BB TPT. 1  
BB TPT. 2  
T. SX.  
B. SX.  
TBN.  
PNO.  
E.B.

33

Detailed description: This is a musical score page for a band. It features seven staves. The top four staves are for brass instruments: BB TPT. 1 (B-flat Trumpet 1), BB TPT. 2 (B-flat Trumpet 2), T. SX. (Tenor Saxophone), and B. SX. (Baritone Saxophone). The fifth staff is for TBN. (Trombone). The sixth staff is for PNO. (Piano), consisting of two staves (treble and bass clef). The seventh staff is for E.B. (Double Bass). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score shows a single measure for each instrument, with notes and dynamics markings. A rehearsal mark '33' is present at the beginning of each staff. The notes are: BB TPT. 1 (G4), BB TPT. 2 (G4), T. SX. (G4), B. SX. (B4), TBN. (B2), PNO. (treble: D4, bass: D2), and E.B. (B1).