

STEAMROLLER BLUES

JAMES TAYLOR/TOWER OF POWER

$\bullet = 120$

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

TROMBONE

BARITONE SAXOPHONE

PIANO

A $_9$ A $_9$

The musical score is for the piece 'Steamroller Blues' by James Taylor/Tower of Power. It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into two measures. The first measure shows the initial notes for the trumpet, tenor saxophones, trombone, and baritone saxophone. The second measure features a triplet of eighth notes in the upper parts and a steady eighth-note bass line in the piano. The piano part consists of a simple eighth-note bass line in the left hand and a rhythmic pattern of eighth notes in the right hand. The chord A $_9$ is indicated below the piano part in both measures.

Musical score for a brass and woodwind ensemble. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The instruments are: BB TPT. 1, BB TPT. 2, T. SX. 1, T. SX. 2, TBN., B. SX., and PNO. (Piano).

The score consists of two measures. In the first measure, the brass instruments (BB TPT. 1, BB TPT. 2, T. SX. 1, T. SX. 2, TBN.) play a melodic line starting with a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5). The piano accompaniment (PNO.) plays a steady eighth-note bass line.

In the second measure, the brass instruments play a rhythmic pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4). The piano accompaniment continues with the eighth-note bass line.

Dynamics and articulation include accents (>) and slurs over the triplet figures. The piano part includes a dynamic marking of A_9 and a chord marking $E+7(\#9)$ in the second measure.

BB Tpt. 1
 BB Tpt. 2
 T. Sax. 1
 T. Sax. 2
 Tbn.
 B. Sax.
 PNO.

A9 D7 A9

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

TBN.

B. SX.

PNO.

A9

D7

D7

Detailed description of the musical score: The score is for a jazz ensemble. It consists of seven staves. The top six staves are for brass and woodwinds: BB TPT. 1, BB TPT. 2, T. SX. 1, T. SX. 2, TBN., and B. SX. Each of these staves has a treble clef and a key signature of three sharps (F#, C#, G#). There are three measures of music, each containing a single horizontal line. The seventh staff is for the piano (PNO.), with a grand staff (treble and bass clefs) and a key signature of three sharps. The treble clef part contains three measures of slash marks. The bass clef part contains three measures of eighth notes: the first measure has notes G2, A2, B2, C3, D3, E3, F3, G3; the second measure has notes G2, A2, B2, C3, D3, E3, F3, G3; the third measure has notes G2, A2, B2, C3, D3, E3, F3, G3. Below the piano staff, the chords A9, D7, and D7 are written for the first, second, and third measures respectively.

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

Tbn.

B. Sax.

PNO.

A9

A9

D7

14

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

TBN.

B. SX.

PNO.

14

D7

A9

C9 B9 Bb9 G9 G#9

BB Tpt. 1
BB Tpt. 2
T. Sax. 1
T. Sax. 2
Tbn.
B. Sax.
PNO.

Musical score for a brass and piano ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The piece begins at measure 17. The brass instruments (BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, Tbn., B. Sax.) play a complex rhythmic pattern consisting of eighth and sixteenth notes, often grouped in triplets. The piano part (PNO.) provides a steady accompaniment with a bass line of eighth notes and a treble line of quarter notes.

Chord changes are indicated below the piano part: **G#9 A9** and **D9**.

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

Tbn.

B. Sax.

PNO.

19

A9

A9

E \flat 7(b9)

21

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

Tbn.

B. Sax.

PNO.

21

07

V

07

23

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

TBN.

B. Sax.

PNO.

A9

Am7

A13

Detailed description of the musical score: The score is for a jazz ensemble. It consists of seven staves. The top five staves are for BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, and TBN. The sixth staff is for B. Sax. and the seventh is for PNO. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The piano part (PNO.) has a bass line of eighth notes and chords A9, Am7, and A13. The saxophone and trumpet parts have melodic lines with triplets and accents.

25

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

TBN.

B. Sax.

PNO.

25

$E_b+7(\#9)$ $E7$ $E_b+7(\#9)$ D/E $E+7(\#9)$

27

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

TBN.

B. SX.

A7 D9 C13 G13sus E+7(#9)

PNO.

Detailed description of the musical score: The score is for page 12, starting at measure 27. It features seven staves: two for Baritone Trumpets (BB TPT. 1 and 2), two for Tenor Saxophones (T. SX. 1 and 2), one for Trombone (TBN.), one for Baritone Saxophone (B. SX.), and one for Piano (PNO.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The saxophone parts (TPT. 1, TPT. 2, T. SX. 1, T. SX. 2, TBN., B. SX.) all begin with a rest in measure 27. In measure 28, they enter with various rhythmic patterns, including triplets and slurs. The piano part (PNO.) provides harmonic support with chords and a bass line. Chord symbols A7, D9, C13, G13sus, and E+7(#9) are written below the saxophone staves. The score concludes in measure 30 with sustained notes and a diamond-shaped fermata symbol.

29

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

TBN.

B. SX.

PNO.

(TENOR SAX SOLO)

D₉ C₉

BB Tpt. 1
 BB Tpt. 2
 T. Sax. 1
 T. Sax. 2
 TBN.
 B. Sax.
 PNO.

The score is for page 14 of a jazz ensemble arrangement. It features parts for two Baritone Trumpets (BB Tpt. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), a Trombone (TBN.), a Baritone Saxophone (B. Sax.), and a Piano (PNO.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part is the only instrument with written notes, featuring a complex rhythmic pattern with triplets and eighth notes. Chord changes for B9 and A9 are indicated in the saxophone parts.

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

Tbn.

B. Sax.

PNO.

D9

D9

C9

C9

15

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

TBN.

B. SX.

PNO.

B9

B9

A9

A9

37

BB Tpt. 1

BB Tpt. 2

D9

D9

T. Sax. 1

T. Sax. 2

Tbn.

37

B. Sax.

C9

C9

PNO.

37

This musical score is for a jazz ensemble, featuring the following parts:

- 8B TPT. 1**: First Baritone Trumpet part, starting with a 3-measure rest followed by a triplet of eighth notes.
- 8B TPT. 2**: Second Baritone Trumpet part, starting with a 3-measure rest followed by a triplet of eighth notes. A **B9** chord symbol is placed below the staff.
- T. SX. 1**: First Tenor Saxophone part, consisting of a series of slanted lines indicating rests.
- T. SX. 2**: Second Tenor Saxophone part, starting with a 3-measure rest followed by a triplet of eighth notes.
- TBN.**: Trombone part, starting with a 3-measure rest followed by a triplet of eighth notes.
- B. SX.**: Baritone Saxophone part, starting with a 3-measure rest followed by a triplet of eighth notes. **A9** chord symbols are placed below the staff.
- PNO.**: Piano part, featuring a rhythmic accompaniment with eighth notes and triplets in both hands. **A9** chord symbols are placed below the staff.

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The first two measures of the score are marked with a **39** rehearsal mark.

41

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

TBN.

B. Sax.

PNO.

41

F#7

F#+7(#9)

E7

E+7(#9)

43

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

TBN.

B. SX.

PNO.

EM6 D#M6 DM6 C#M6 CM6 Bm6 Bbm6 Am6 G#M6 E+7(#9)

B♭ Tpt. 1
B♭ Tpt. 2
T. Sax. 1
T. Sax. 2
Tbn.
B. Sax.
PNO.

45
 45
 45
 45
 45
 45

A9 D7 A9

48

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

TBN.

B. SX.

A9 C D D7

PNO.

Detailed description of the musical score: The score is for measures 48, 49, and 50. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The parts are: BB TPT. 1, BB TPT. 2, T. SX. 1, T. SX. 2, TBN., B. SX., and PNO. The brass parts (TPT. 1, TPT. 2, T. SX. 1, T. SX. 2, TBN.) play a melodic line with triplets and accents. The B. SX. part plays a rhythmic pattern. The PNO. part has a bass line and chords (A9, C, D, D7). The piano part starts at measure 48 with a diamond-shaped note in the right hand and a bass line in the left hand. The chords are A9, C, D, and D7.

Musical score for trumpet, saxophone, trombone, bass saxophone, and piano. The score is written for a 3/4 time signature in the key of E major (three sharps). The first part of the score (measures 1-4) features a melodic line for the brass instruments, marked with a first ending bracket (51) and a triplet of eighth notes. The brass instruments include 8B Trumpet 1, 8B Trumpet 2, T. Sax. 1, T. Sax. 2, and T. Bn. The bass saxophone (B. Sax.) part has a first ending bracket (51) and includes the notes $A9$, $A9$, $G9$, and $E7$ in the first four measures. The piano (PNO.) part includes a first ending bracket (51) and features a steady eighth-note accompaniment in the bass line. The score is divided into four measures.

BB Tpt. 1
54

BB Tpt. 2

T. Sax. 1
54

T. Sax. 2

Tbn.
54

B. Sax.
E7

PNO.
54

A9

57

57

57

57

57

57

57

57

57

A9

D9

A9

PNO.

BB Tpt. 1
BB Tpt. 2
T. Sax. 1
T. Sax. 2
Tbn.
B. Sax.
PNo.

Musical score for a jazz ensemble. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 60. The music features a melody with triplets and accents, and a piano accompaniment with a steady bass line and chords.

Chords indicated in the B. Sax. part: D_9 , A_9 , D_9 .

63

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

TBN.

B. SX.

A9

D9

A9

PNO.

66

BB TPT. 1

BB TPT. 2

T. SAX. 1

T. SAX. 2

TBN.

B. SAX.

D9 A9 D9

PNO.

66

69

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

TBN.

B. SX.

PNO.

A9

D9

A9

33
33
3

72

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

TBN.

B. SX.

PNO.

D₉ **D₉**

TENOR SAX SOLO

F₉ E₉ E_{b9} D₉ D_{b9} C₉ C₉

Musical score for BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, Tbn., B. Sax., and PNO. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a first ending bracket and various musical notations including slurs, accents, and triplets. Chord symbols B9, A9, and D9 are present below the staves.

BB Tpt. 1
 78 D_9

BB Tpt. 2
 78 D_9

T. Sax. 1
 78

T. Sax. 2
 78

Tbn.
 78

B. Sax.
 78 C_9 A_9

PNo.
 78

BB Tpt. 1
80

BB Tpt. 2

T. Sax. 1
80

T. Sax. 2

Tbn.
80

B. Sax.

PNO.
80

B_9 $F\#7$

A_9 $E7$

3

The musical score is divided into two measures by a double bar line. The first measure has a tempo marking of 80. The first three staves (BB Tpt. 1, BB Tpt. 2, and T. Sax. 2) contain rests in both measures. The Tbn. staff contains rests in both measures. The B. Sax. staff has a rest in the first measure, followed by a triplet of eighth notes (G#4, A4, B4) in the second measure. The PNO. staff has a rest in the first measure and a bass line of eighth notes in the second measure. Chords B_9 and $F\#7$ are positioned below the first and second measures respectively, along with A_9 and $E7$ below the B. Sax. staff. The key signature has three sharps (F#, C#, G#).

82

88 TPT. 1

88 TPT. 2

T. SX. 1

T. SX. 2

TBN.

B. SX.

PNO.

$F\# + 7(\#9)$

$E + 7(\#9)$

$E\#G D\#G$ $D\#G C\#G$ $C\#G B\#G B\#G A\#G$

The score is for rehearsal mark 82. It features six parts: BB TPT. 1, BB TPT. 2, T. SX. 1, T. SX. 2, TBN., and B. SX. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part (PNO.) is in a key of one sharp (F#) and has a steady eighth-note bass line. The brass parts play a complex harmonic line with triplets and slurs. Handwritten annotations include $F\# + 7(\#9)$ above the T. SX. 1 staff, $E + 7(\#9)$ below the B. SX. staff, and a series of chord symbols below the piano part: $E\#G D\#G$, $D\#G C\#G$, and $C\#G B\#G B\#G A\#G$. The piano part has a $3/8$ time signature above the right-hand staff and a $3/8$ time signature below the left-hand staff.

