

WHO DO YOU THINK YOU ARE?

TOWER OF POWER

Musical score for saxophones and trumpets. The score is written for six instruments: Trumpet in Bb 1, Trumpet in Bb 2, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The music is in 4/4 time, with a key signature of one sharp (F#). The score is divided into three measures. The first measure contains the initial notes for each instrument, while the second and third measures contain rests, indicating that the instruments are silent during those measures.

TRUMPET IN Bb 1

TRUMPET IN Bb 2

ALTO SAXOPHONE

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

BB TPT. 1

BB TPT. 2

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

BB TPT. 1

BB TPT. 2

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

BB TPT. 1

10

BB TPT. 2

A. Sax.

10

T. Sax. 1

T. Sax. 2

B. Sax.

BB TPT. 1

13

BB TPT. 2

A. Sax.

13

T. Sax. 1

T. Sax. 2

B. Sax.

BB TPT. 1

16

BB TPT. 2

A. Sax.

16

T. Sax. 1

T. Sax. 2

B. Sax.

BB TPT. 1

BB TPT. 2

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

20

20

20

20

20

20

(REPEAT ON D.S.)

25

BB Tpt. 1

(REPEAT ON D.S.)

BB Tpt. 2

(REPEAT ON D.S.)

25

A. Sax.

(REPEAT ON D.S.)

T. Sax. 1

(REPEAT ON D.S.)

T. Sax. 2

(REPEAT ON D.S.)

B. Sax.

29

BB Tpt. 1

BB Tpt. 2

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

TO CODA

BB Tpt. 1
BB Tpt. 2
A. Sax.
T. Sax. 1
T. Sax. 2
B. Sax.

(D.S. AL CODA)  CODA

88 Tpt. 1  37

(D.S. AL CODA)  CODA

88 Tpt. 2 

(D.S. AL CODA)  CODA

A. Sx.  37

(D.S. AL CODA)  CODA

T. Sx. 1 

(D.S. AL CODA)  CODA

T. Sx. 2 

(D.S. AL CODA)  CODA

B. Sx. 

Detailed description: This image shows a page of musical notation for a brass section. It consists of six staves, each for a different instrument: 88 Tpt. 1, 88 Tpt. 2, A. Sx. (Alto Saxophone), T. Sx. 1 (Tenor Saxophone 1), T. Sx. 2 (Tenor Saxophone 2), and B. Sx. (Baritone Saxophone). Each staff begins with a key signature of one sharp (F#) and a common time signature (C). Above each staff is the instruction "(D.S. AL CODA)" and a square coda symbol. The word "CODA" is written above the first measure of each staff. The notation includes rests, quarter notes, eighth notes, and sixteenth notes. The 88 Tpt. 1 and A. Sx. staves have a measure number "37" written below the first measure. The B. Sx. staff has a different rhythmic pattern, primarily using quarter and eighth notes.

1 st.) 2 NO.)

BB Tpt. 1 40

BB Tpt. 2

A. Sax. 40

T. Sax. 1

T. Sax. 2

B. Sax.

E C-/Eb Eb

E F-/Ab Ab

E

43

BB Tpt. 1

BB Tpt. 2

F Eb C-

A. Sax.

43

Bb Ab F-

T. Sax. 1

T. Sax. 2

B. Sax.

45

BB Tpt. 1

BB Tpt. 2

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

C- C- C- Eb F Eb

F- F- F- Ab Bb Ab

Detailed description of the musical score: The score is for page 14, starting at measure 45. It features six staves: BB Tpt. 1, BB Tpt. 2, A. Sax., T. Sax. 1, T. Sax. 2, and B. Sax. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. Measures 45-48 contain the following musical content:

- BB Tpt. 1 & 2:** Play a melodic line starting on G4 in measure 45, moving to A4, Bb4, and C5 in measure 46, then descending to Bb4, Ab4, G4, F4, E4, D4 in measure 47, and finally C4 in measure 48.
- A. Sax. & T. Sax. 1:** Play a sustained chord in measure 45, then rest in measures 46-48.
- T. Sax. 2 & B. Sax.:** Play a melodic line starting on G3 in measure 45, moving to A3, Bb3, and C4 in measure 46, then descending to Bb3, Ab3, G3, F3, E3, D3 in measure 47, and finally C3 in measure 48.

 Chord changes are indicated below the saxophone parts:

- BB Tpt. 2:** C- (measures 45-46), Eb (measures 47-48)
- A. Sax.:** F- (measures 45-46), Ab (measures 47-48)
- T. Sax. 1:** F- (measures 45-46), Bb (measures 47-48)

48

48

C-

F-

F

F

F

F

F

BB Tpt. 1
51

BB Tpt. 2

A. Sax.
51

T. Sax. 1

T. Sax. 2

B. Sax.

Handwritten musical score for five instruments: BB Tpt. 1, BB Tpt. 2, A. Sax., T. Sax. 1, T. Sax. 2, and B. Sax. The score is in 3/4 time with a key signature of three flats. It shows a melodic line in the first two measures and a sustained chord in the last three measures.

BB Tpt. 1
56

BB Tpt. 2

A. Sax.
56

T. Sax. 1

T. Sax. 2

B. Sax.

The score consists of five staves. The first two staves are for BB Tpt. 1 and BB Tpt. 2. The next two staves are for A. Sax. and T. Sax. 1. The fifth staff is for B. Sax. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The first measure contains a half note G3 and a quarter note G4. The second measure contains a half note G3 and a quarter note G4 with an accent (^). The third, fourth, and fifth measures contain a sustained chord consisting of G3, B-flat3, and D-flat4. The chord is marked with a circled 'G' and an accent (^).

BB Tpt. 1
61

BB Tpt. 2

A. Sax.
61

T. Sax. 1

T. Sax. 2

B. Sax.

65

65

65

BB Tpt. 1

BB Tpt. 2

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

BB Tpt. 1
68

BB Tpt. 2

A. Sax.
68

T. Sax. 1

T. Sax. 2

B. Sax.

71

71

BB Tpt. 1

BB Tpt. 2

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

74

74