

WILLIN' TO LEARN

TOWER OF POWER

TRUMPET IN B \flat 1
mp fp

TRUMPET IN B \flat 2
mp fp

TENOR SAX. 1
mp fp

TENOR SAX. 2
mp fp

BARITONE SAX.
mp fp

PIANO
mp fp

ELECTRIC BASS
mp fp

CHORDS: $E\flat M7$ $Dm7$ $Cm7$ $Dm7/F$ $Cm7$ $Dm7$

VOCAL IN (marked in boxes)

WILLIN' TO LEARN

2

Bb TPT. 1

Musical staff for Bb TPT. 1, showing five measures with rests. A '2' is written above the first measure, and an '8' is written below the first measure.

Bb TPT. 2

Musical staff for Bb TPT. 2, showing five measures with rests.

T. SX. 1

Musical staff for T. SX. 1, showing five measures with rests. An '8' is written below the first measure.

T. SX. 2

Musical staff for T. SX. 2, showing five measures with rests.

B. SX.

Musical staff for B. SX., showing five measures with rests.

C M7

D M7

G7

PNO.

Musical staff for PNO., showing five measures with chords. The first measure has a diamond-shaped chord symbol. An '8' is written below the first measure.

E.B.

Musical staff for E.B., showing a melodic line with eighth and sixteenth notes. An '8' is written below the first measure.

The musical score is arranged in a system with the following parts from top to bottom:

- Bb TPT. 1**: Handwritten 'B' in a box above the staff, measure rest, and the number '13' below the staff.
- Bb TPT. 2**: Handwritten 'B' in a box above the staff, measure rest, and the number '13' below the staff.
- T. SX. 1**: Handwritten 'B' in a box above the staff, measure rest, and the number '13' below the staff.
- T. SX. 2**: Handwritten 'B' in a box above the staff, measure rest, and the number '13' below the staff.
- B. SX.**: Handwritten 'B' in a box above the staff, measure rest, and the number '13' below the staff.
- PNO.**: Handwritten 'B' in a box above the staff. Chord symbols E^bM7 , $DM7$, and $Ab7$ are written above the staff. The piano part includes chords in the right hand and a melodic line in the left hand.
- E.B.**: Handwritten 'B' in a box above the staff. The number '13' is written below the staff. This part contains a melodic line.



WILLIN' TO LEARN

4

Bb TPT. 1

Musical staff for Bb TPT. 1, measures 17-20.

Bb TPT. 2

Musical staff for Bb TPT. 2, measures 17-20.

T. SX. 1

Musical staff for T. SX. 1, measures 17-20.

T. SX. 2

Musical staff for T. SX. 2, measures 17-20.

B. SX.

Musical staff for B. SX., measures 17-20.

CM7 DM CM7 CM7/F ~~CM~~MA57 CM7/F BbMA57

PNO.

Piano accompaniment staves, measures 17-20.

E.B.

Electric Bass staff, measures 17-20.

17

22

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

PNO.

E.B.

22

CM7/F

CM7

DM7

CM7

Detailed description: This is a page of a musical score for the piece 'Willin' to Learn', page 5. The score is arranged for a band and piano. The instruments and their parts are: Bb TPT. 1 (B-flat Trumpet 1), Bb TPT. 2 (B-flat Trumpet 2), T. SX. 1 (Tenor Saxophone 1), T. SX. 2 (Tenor Saxophone 2), B. SX. (Baritone Saxophone), PNO. (Piano), and E.B. (Electric Bass). The piano part is written in a grand staff (treble and bass clefs). The electric bass part is in the bass clef. The score begins with a key signature of one flat (B-flat) and a 4/4 time signature. The first measure of the piano part features a chord symbol of CM7/F. The second measure has a chord symbol of CM7. The third measure has a chord symbol of DM7. The fourth measure has a chord symbol of CM7. The electric bass part starts with a double bar line and a flat sign, followed by a series of eighth and sixteenth notes. There are several square symbols with a circle inside, likely indicating specific performance instructions or corrections. The page number '22' appears at the beginning and end of the score.

WILLIN' TO LEARN

6

Bb TPT. 1

Musical staff for Bb TPT. 1. The staff is in treble clef. It contains a whole rest in the first two measures, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note B4 in the third measure. The fourth measure contains a whole note Bb4. A rehearsal mark '28' is located below the first measure.

Bb TPT. 2

Musical staff for Bb TPT. 2. The staff is in treble clef. It contains a whole rest in the first two measures, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note B4 in the third measure. The fourth measure contains a whole note Bb4. A rehearsal mark '28' is located below the first measure.

T. SX. 1

Musical staff for T. SX. 1. The staff is in bass clef. It contains a whole rest in the first two measures, followed by a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note B2 in the third measure. The fourth measure contains a whole note Bb2. A rehearsal mark '28' is located below the first measure.

T. SX. 2

Musical staff for T. SX. 2. The staff is in bass clef. It contains a whole rest in the first two measures, followed by a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note B2 in the third measure. The fourth measure contains a whole note Bb2. A rehearsal mark '28' is located below the first measure.

B. SX.

Musical staff for B. SX. The staff is in bass clef. It contains a whole rest in all four measures. A rehearsal mark '28' is located below the first measure.

DM7

G7

b. e.
E7(b9)

PNO.

Musical staff for PNO. The staff is in treble clef. It contains a whole note chord in the first measure, a whole note chord in the second measure, a whole note chord in the third measure, and a whole note chord in the fourth measure. A rehearsal mark '28' is located below the first measure.

E.B.

Musical staff for E.B. The staff is in bass clef. It contains a melodic line starting with a quarter note G2, followed by eighth notes A2, Bb2, B2, A2, G2 in the first measure. The second measure contains a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note B2. The third measure contains a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note B2. The fourth measure contains a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note B2. A rehearsal mark '28' is located below the first measure.

32

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

PNO.

E.B.

32

3

Chord symbols: $D\bar{M}7$, $A\bar{D}7$, $G\bar{M}7$, $C\bar{M}7$, $D\bar{M}$, $C\bar{M}7$, $C\bar{M}7/F$

Detailed description: This page of a musical score for 'Willin' to Learn' contains staves for Bb Trumpet 1, Bb Trumpet 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Piano, and Electric Bass. The score is in 4/4 time and begins at measure 32. The Bb TPT. 1 and T. SX. 1 parts feature melodic lines with accents and slurs. The B. SX. part includes chord symbols: $D\bar{M}7$, $A\bar{D}7$, $G\bar{M}7$, $C\bar{M}7$, $D\bar{M}$, $C\bar{M}7$, and $C\bar{M}7/F$. The PNO. part shows a simple harmonic accompaniment. The E.B. part features a rhythmic bass line with triplets and slurs.

This musical score is for the piece "Willin' to Learn" and is page 9 of the score. It features seven staves of music:

- Bb TPT. 1**: First staff, Treble clef, G major key signature. Contains melodic lines with slurs and accents.
- Bb TPT. 2**: Second staff, Treble clef, G major key signature. Contains melodic lines with slurs and accents.
- T. SX. 1**: Third staff, Bass clef, G major key signature. Contains melodic lines with slurs and accents.
- T. SX. 2**: Fourth staff, Bass clef, G major key signature. Contains melodic lines with slurs and accents.
- B. SX.**: Fifth staff, Bass clef, G major key signature. Contains melodic lines with slurs and accents.
- PNO.**: Sixth staff, grand staff (treble and bass clefs), G major key signature. Shows rests in both hands.
- E.B.**: Seventh staff, Bass clef, G major key signature. Contains a bass line with slurs and accents.

Each staff begins with a circled "G" indicating the key signature. The music is in 7/8 time. A rehearsal mark "41" is present at the beginning of the first staff. A "v." marking is located below the B. SX. staff.

10

WILLIN' TO LEARN

Bb TPT. 1

Musical staff for Bb TPT. 1. The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the first four measures. The piece concludes with a half note G4. A dynamic marking of *mf* is present at the end.

Bb TPT. 2

Musical staff for Bb TPT. 2. The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the first four measures. The piece concludes with a half note G4. A dynamic marking of *mf* is present at the end.

T. SX. 1

Musical staff for T. SX. 1. The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the first four measures. The piece concludes with a half note G4. A dynamic marking of *mf* is present at the end.

T. SX. 2

Musical staff for T. SX. 2. The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the first four measures. The piece concludes with a half note G4. A dynamic marking of *mf* is present at the end.

B. SX.

Musical staff for B. SX. The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the first four measures. The piece concludes with a half note G4. A dynamic marking of *mf* is present at the end.

PNO.

Musical staff for PNO. The staff contains a whole rest in both the treble and bass clefs for the entire duration of the piece. A dynamic marking of *mf* is present at the end.

E.B.

Musical staff for E.B. The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the first four measures. The piece concludes with a half note G4. A dynamic marking of *mf* is present at the end.

This musical score is for the piece "Willin' to Learn" and is page 11. It features the following parts:

- Bb TPT. 1**: Trumpet 1 part, starting with a dynamic marking of 50.
- Bb TPT. 2**: Trumpet 2 part.
- T. SX. 1**: Tenor Saxophone 1 part, starting with a dynamic marking of 50.
- T. SX. 2**: Tenor Saxophone 2 part.
- B. SX.**: Baritone Saxophone part.
- PNO.**: Piano part, consisting of a grand staff with treble and bass clefs. The right hand has a dynamic marking of 50.
- E.B.**: Electric Bass part, starting with a dynamic marking of 50.

The score includes a 4/4 time signature and a key signature of one flat. Chord markings **DM7** and **CM7** are present in the piano part. The E.B. part features a melodic line with a sharp sign (#) and a flat sign (b) in the second measure.

WILLIN' TO LEARN

The musical score is arranged in a multi-staff format. The top four staves are for Bb TPT. 1, Bb TPT. 2, T. SX. 1, and T. SX. 2, all in treble clef. The fifth staff is for B. SX. in bass clef. The sixth staff is for PNO., split into treble and bass clefs. The seventh staff is for E.B. in bass clef. The score is divided into four measures. Chord symbols are placed below the B. SX. staff: DM7, G7, Eb7, and D#7. The E.B. staff features a melodic line with a key signature change to one flat and a tempo marking of 4/4. Rehearsal marks (circled 1) are placed above the first and third measures of several staves.

59

59

59

59

59

59

59

59

3

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

PNO.

E.B.

$A b7$

$G7$

$CM7$

DM

$CM7$

$CM7/F$

$B b MA b7$

3

This musical score is for the piece "Willin' to Learn" on page 14. It features seven staves: Bb TPT. 1, Bb TPT. 2, T. SX. 1, T. SX. 2, B. SX., PNO., and E.B. The score is in 4/4 time and contains four measures. The Bb TPT. 1 and Bb TPT. 2 parts play a melodic line with eighth notes and quarter notes, often beamed together. The T. SX. 1 and T. SX. 2 parts play a similar melodic line in the bass clef. The B. SX. part provides a harmonic accompaniment with chords and moving lines. The PNO. part consists of a simple chordal accompaniment in the right hand and a bass line in the left hand. The E.B. part features a rhythmic bass line with eighth and sixteenth notes. Chord markings are provided below the B. SX. staff: Cm7/F, BbMA7, Cm7/F, and BbMA7. A rehearsal mark "64" is present at the beginning of each staff.

73

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

PNO.

E.B.

DM7

CM7

DM7

DM7

CM7

DM7

Detailed description of the musical score: The score is for a five-measure phrase. It features six staves: Bb Trumpet 1 (treble clef), Bb Trumpet 2 (treble clef), Tenor Saxophone 1 (bass clef), Tenor Saxophone 2 (bass clef), Baritone Saxophone (bass clef), and Piano (grand staff). The Piano part has a melody in the right hand with diamond-shaped ornaments and a bass line in the left hand. The Euphonium/Bass Trombone (E.B.) part has a melodic line in the bass clef. Chord changes are indicated above the piano staff: DM7 in measures 1, 3, and 5; CM7 in measures 2 and 4. The key signature changes from one sharp (F#) to one flat (Bb) between measures 3 and 4.

78

Bb TPT. 1

G7

E^bM^aS7

D^M7

A^b7

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

G7

E^bM^aS7

D^M7

A^b7

PNO.

E.B.

78

82

Bb TPT. 1

G7

CM7 DM

CM7 CM7/F

Bb MA7

Bb TPT. 2

T. SX. 1

82

T. SX. 2

B. SX.

G7

CM7 DM

CM7 CM7/F

Bb MA7

PNO.

82

E.B.

82

3

Detailed description: This is a page of a musical score for the piece 'Willin' to Learn'. The page is numbered 18. The score is arranged for a band and includes parts for Bb Trumpet 1, Bb Trumpet 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Piano, and Euphonium/Bass. The music is in 4/4 time. The key signature has one flat (Bb). The score is divided into four measures. Measure 1 starts with a piano dynamic marking of 82. Chord symbols G7, CM7, and DM are present. Measure 2 continues with CM7 and CM7/F. Measure 3 features a first ending bracket. Measure 4 concludes with a Bb MA7 chord. The Euphonium/Bass part has a dynamic marking of 82 and a section marked with a '3' (triplets) in measure 2. There are several 'L' symbols in boxes throughout the score, likely indicating rehearsal marks or first endings.

86

Bb TPT. 1

C M7

Bb MA7

C M7

Bb MA7

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

C M7

Bb MA7

C M7/F

Bb MA7

PNO.

E.B.

86

Detailed description of the musical score: This page contains a musical score for the piece 'Willin' to Learn'. It features seven staves. The first staff is for Bb TPT. 1, with a treble clef and a key signature of one flat. It contains four measures of music with notes and rests, and chord symbols C M7, Bb MA7, C M7, and Bb MA7. The second staff is for Bb TPT. 2, which is mostly empty with some rests. The third and fourth staves are for T. SX. 1 and T. SX. 2, both in bass clef. They contain melodic lines with slurs and accents. The fifth staff is for B. SX., in bass clef, with notes and chord symbols C M7, Bb MA7, C M7/F, and Bb MA7. The sixth staff is for PNO., with a grand staff (treble and bass clefs) and a diamond-shaped symbol in the treble clef. The seventh staff is for E.B., in bass clef, with a complex rhythmic pattern of eighth and sixteenth notes. The tempo marking '86' is present at the beginning of the first and seventh staves.

Bb TPT. 1
90
C M7
Bb MA7
C M7
M BREAK DOWN (VAMP)

Bb TPT. 2
M BREAK DOWN (VAMP)

T. SX. 1
90
M BREAK DOWN (VAMP)

T. SX. 2
M BREAK DOWN (VAMP)

B. SX.
C M7/F
Bb MA7
C M7/F
M Bb MA7
M BREAK DOWN (VAMP)

PNO.
90
M BREAK DOWN (VAMP)

E.B.
90
M BREAK DOWN (VAMP)

94

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

C M7 Bb MA3 7 C M7/F Bb MA3 7 C M7/F

PNO.

E.B.

94

Detailed description: This is a page of a musical score for the piece 'Willin' to Learn', page 21. The score is arranged for a band and piano. It features six staves: Bb TPT. 1, Bb TPT. 2, T. SX. 1, T. SX. 2, B. SX., and PNO. (Piano), and a separate staff for E.B. (Electric Bass). The music is in 4/4 time. A double bar line with repeat dots is placed at the beginning of the first measure of each staff. The piano part (PNO.) has a treble clef and plays a series of chords: C M7, Bb MA3 7, C M7/F, Bb MA3 7, and C M7/F. The electric bass part (E.B.) has a bass clef and plays a melodic line with eighth and sixteenth notes, including a key signature change to one flat (Bb) in the second measure. The saxophone parts (T. SX. 1, T. SX. 2, B. SX.) and trumpet parts (Bb TPT. 1, Bb TPT. 2) have rests in the first measure and then play notes in the second measure, with accents (^) above the notes. The page number '94' is written in the bottom left corner of the E.B. staff.

8VA 2ND X

8VA 2ND X

Bb TPT. 1
99

Bb TPT. 2

T. SX. 1
99

T. SX. 2

B. SX.

PNO.
99

E.B.
99

Bb MA7 **C M7/F** **Bb MA7** **C M7/F** **Bb MA7**

Detailed description: This is a musical score for the piece "Willin' to Learn". The score is arranged for a band and includes a piano accompaniment and an electric bass line. The instrumentation includes two Bb Trumpets (TPT. 1 and TPT. 2), two Tenor Saxophones (T. SX. 1 and T. SX. 2), a Baritone Saxophone (B. SX.), Piano (PNO.), and Electric Bass (E.B.). The score is in 4/4 time and consists of six measures. The first four measures are marked with the number 99. The fifth measure is marked with "8VA 2ND X". The sixth measure is also marked with "8VA 2ND X". The piano part features a simple chord progression: Bb MA7, C M7/F, Bb MA7, C M7/F, Bb MA7. The electric bass line provides a rhythmic accompaniment with eighth and quarter notes.

104

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

C M7/F Bb MA7 C M7/F C MA7

PNO.

E.B.

104

Detailed description: This is a page of a musical score for the piece 'Willin' to Learn', page 23. The score is arranged for a band and includes a piano accompaniment and an electric bass line. The instruments are: Bb TPT. 1, Bb TPT. 2, T. SX. 1, T. SX. 2, B. SX., PNO., and E.B. The score is divided into four measures. The first three measures are marked with a '104' and contain rests for most instruments, with a single note in the Bb TPT. 1 and Bb TPT. 2 parts. The fourth measure contains the main melodic entry for the Bb TPT. 1 and Bb TPT. 2 parts, and the E.B. part. The piano accompaniment consists of a single chord in the first measure of each measure. The electric bass line features a rhythmic pattern of eighth and sixteenth notes, starting with a flat sign in the first measure and a sharp sign in the fourth measure.

108

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

DM7/G

CM7

DM7/G

PNO.

E.B.

108

Detailed description: This page of a musical score, numbered 24, is titled "WILLIN' TO LEARN". It features a multi-staff arrangement. The top five staves are for brass and woodwinds: Bb TPT. 1 and Bb TPT. 2 (trumpets), T. SX. 1 and T. SX. 2 (tenor saxophones), and B. SX. (baritone saxophone). The sixth staff is for piano (PNO.), and the seventh is for electric bass (E.B.). The music is in 4/4 time. The first three measures are marked with the number 108. The piano part has a diamond-shaped articulation mark in the first measure of each measure. The electric bass part has a sharp sign in the second measure of the third measure. Chord symbols DM7/G and CM7 are written below the baritone saxophone staff in the first, second, and third measures respectively.

111

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

C Maj7 Dm7/G C Maj7 Dm7/G

PNO.

E.B.

111

Detailed description: This is a page of a musical score for the piece 'Willin' to Learn', page 25. The score is arranged for a band and includes parts for Bb Trumpet 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Piano, and Electric Bass. The music is in 4/4 time and consists of four measures. The piano part is mostly silent, with diamond-shaped symbols in the treble clef. The electric bass part features a rhythmic pattern of eighth and sixteenth notes. The saxophone and trumpet parts play melodic lines with various articulations and dynamics. The baritone saxophone part is simpler, playing a few notes per measure. The score includes a rehearsal mark '111' at the beginning of the first measure and at the end of the electric bass part.

Musical score for the piece "Willin' to Learn", page 26. The score includes parts for Bb TPT. 1, Bb TPT. 2, T. SX. 1, T. SX. 2, B. SX., PNO., and E.B. The music is in 4/4 time and begins at measure 115. The key signature has one flat (Bb). The score shows a single measure of music for each part, with a dynamic marking of *mp* (mezzo-piano). The piano part (PNO.) is written in grand staff notation. The E.B. part is written in bass clef. The saxophone parts (T. SX. 1, T. SX. 2, B. SX.) are written in bass clef. The trumpet parts (Bb TPT. 1, Bb TPT. 2) are written in treble clef. The score is a single-measure excerpt, likely for rehearsal or recording purposes.