

YOU DO THE MATH

TOWER OF POWER

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

ALTO SAX.

TENOR SAX. 2

BARITONE SAX.

B \flat TPT. 1

B \flat TPT. 2

A. SX.

T. SX. 2

B. SX.

2

YOU DO THE MATH

Bb TPT. 1

Bb TPT. 2

A. SX.

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

A. SX.

T. SX. 2

B. SX.

YOU DO THE MATH

8b TPT. 1

11

8b TPT. 2

A. SX.

11

T. SX. 2

B. SX.

8b TPT. 1

14

8b TPT. 2

A. SX.

14

T. SX. 2

B. SX.

YOU  THE MATH

4

8b TPT. 1

19

8b TPT. 2

A. SX.

19

T. SX. 2

B. SX.

8b TPT. 1

23

8b TPT. 2

A. SX.

23

T. SX. 2

B. SX.

YOU DO THE MATH

8b TPT. 1
27

8b TPT. 2

A. SX.
27

T. SX. 2

B. SX.

8b TPT. 1
32

8b TPT. 2

A. SX.
32

T. SX. 2

B. SX.

6 YOU DO THE MATH

Musical score for measures 6-9. The score is in G major (one sharp) and 4/4 time. It features five staves: Bb TPT. 1, Bb TPT. 2, A. SX., T. SX. 2, and B. SX. The first two measures (6-7) contain whole notes for all instruments. The third measure (8) features a melodic line for the saxophones, with the alto saxophone playing a triplet of eighth notes (G4, A4, B4) and the tenor saxophone playing a triplet of eighth notes (F#4, G4, A4). The fourth measure (9) contains whole notes for all instruments. A rehearsal mark '37' is placed at the beginning of the first staff.

Musical score for measures 42-45. The score is in G major (one sharp) and 4/4 time. It features five staves: Bb TPT. 1, Bb TPT. 2, A. SX., T. SX. 2, and B. SX. The first two measures (42-43) contain whole notes for all instruments. The third measure (44) features a melodic line for the saxophones, with the alto saxophone playing a triplet of eighth notes (G4, A4, B4) and the tenor saxophone playing a triplet of eighth notes (F#4, G4, A4). The fourth measure (45) contains whole notes for all instruments. A rehearsal mark '42' is placed at the beginning of the first staff.

YOU DO THE MATH

46

Bb TPT. 1

Bb TPT. 2

A. SX.

T. SX. 2

B. SX.

49

Bb TPT. 1

Bb TPT. 2

A. SX.

T. SX. 2

B. SX.

YOU DO THE MATH

8b TPT. 1

8b TPT. 2

A. SX.

T. SX. 2

B. SX.

This block contains the first system of music, measures 52 through 55. It features five staves: 8b TPT. 1, 8b TPT. 2, A. SX., T. SX. 2, and B. SX. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 52 starts with a fermata over the first note. Measures 53 and 54 contain rests for all instruments. Measure 55 features a complex rhythmic pattern with sixteenth and thirty-second notes, including accents and slurs.

8b TPT. 1

8b TPT. 2

A. SX.

T. SX. 2

B. SX.

This block contains the second system of music, measures 56 through 59. It features the same five staves as the first system. Measure 56 begins with a square box containing a circle, followed by a fermata. Measures 57 and 58 contain rests for all instruments. Measure 59 features a complex rhythmic pattern with sixteenth and thirty-second notes, including accents and slurs.

60

Bb TPT. 1

Bb TPT. 2

A. SX.

T. SX. 2

B. SX.

63

Bb TPT. 1

Bb TPT. 2

A. SX.

T. SX. 2

B. SX.

ORGAN SOLO

Musical score for measures 67-69. Instruments: Bb TPT. 1, Bb TPT. 2, A. SX., T. SX. 2, B. SX. All staves show rests.

Musical score for measures 70-73. Instruments: Bb TPT. 1, Bb TPT. 2, A. SX., T. SX. 2, B. SX. Measures 70-72 show rests for all instruments. Measure 73 contains musical notation for all instruments, including notes, rests, and dynamic markings (v, v). Chord symbols (F) are present above the staves.

8b TPT. 1

74

8b TPT. 2

A. SX.

74

T. SX. 2

B. SX.

8b TPT. 1

77

8b TPT. 2

A. SX.

77

T. SX. 2

B. SX.

81

Bb TPT. 1

Bb TPT. 2

A. SX.

T. SX. 2

B. SX.

84

Bb TPT. 1

Bb TPT. 2

A. SX.

T. SX. 2

B. SX.

YOU DO THE MATH

H

88

Bb TPT. 1

Bb TPT. 2

A. SX.

T. SX. 2

B. SX.

91

Bb TPT. 1

Bb TPT. 2

A. SX.

T. SX. 2

B. SX.

95

Bb TPT. 1

Bb TPT. 2

A. SX.

T. SX. 2

B. SX.

98

Bb TPT. 1

Bb TPT. 2

A. SX.

T. SX. 2

B. SX.

101

Bb TPT. 1

Bb TPT. 2

A. SX.

T. SX. 2

B. SX.

104

Bb TPT. 1

Bb TPT. 2

A. SX.

T. SX. 2

B. SX.

107

Bb TPT. 1

Bb TPT. 2

A. SX.

T. SX. 2

B. SX.

This system contains measures 107, 108, and 109. It features five staves: Bb TPT. 1, Bb TPT. 2, A. SX., T. SX. 2, and B. SX. The music is in 4/4 time with a key signature of two sharps (F# and C#). The first two staves (trumpets) play a melodic line with eighth and quarter notes. The saxophone staves play a rhythmic accompaniment with eighth and sixteenth notes.

110

Bb TPT. 1

Bb TPT. 2

A. SX.

T. SX. 2

B. SX.

This system contains measures 110, 111, and 112. It features five staves: Bb TPT. 1, Bb TPT. 2, A. SX., T. SX. 2, and B. SX. The music continues in 4/4 time with a key signature of two sharps. The saxophone parts are more active in this system, with the tenor saxophone (T. SX. 2) playing a more complex rhythmic pattern.

113

Bb TPT. 1

Bb TPT. 2

A. SX.

T. SX. 2

B. SX.

This system of music covers measures 113 to 115. It features five staves: Bb TPT. 1, Bb TPT. 2, A. SX., T. SX. 2, and B. SX. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music consists of eighth and sixteenth notes with various rests and articulation marks.

116

Bb TPT. 1

Bb TPT. 2

A. SX.

T. SX. 2

B. SX.

This system of music covers measures 116 to 118. It features five staves: Bb TPT. 1, Bb TPT. 2, A. SX., T. SX. 2, and B. SX. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music continues with eighth and sixteenth notes, including some triplet-like patterns in the saxophone parts.

119

Bb TPT. 1

Bb TPT. 2

A. SX.

T. SX. 2

B. SX.

122

Bb TPT. 1

Bb TPT. 2

A. SX.

T. SX. 2

B. SX.