

# YOU STRIKE MY MAIN NERVE

TOWER OF POWER

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

ELECTRIC GUITAR

PIANO

ELECTRIC BASS

DRUM SET

Chord markings: EbMAG, EbMAG







YOU STRIKE MY MAIN NERVE

12

Bb Tpt. 1

Bb Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E. GTR.

PNO.

E.B.

D.S.

C M7

C M7

C M7

C M7

Detailed description: This is a page of a musical score for the piece 'YOU STRIKE MY MAIN NERVE', page 5. The score is arranged for a band and includes parts for Bb Trumpet 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Electric Guitar, Piano, Euphonium, and Double Bass. The music is in the key of Bb major (two flats) and 4/4 time. The score is divided into two measures. The first measure contains rests for the trumpets and saxophones, while the baritone saxophone, electric guitar, and piano play a C major 7 chord. The second measure features melodic lines for the trumpets and saxophones, with the baritone saxophone, electric guitar, and piano continuing to play the C major 7 chord. The euphonium and double bass parts are also present, with the double bass playing a rhythmic pattern of eighth notes.



YOU STRIKE MY MAIN NERVE

This musical score is for the piece "YOU STRIKE MY MAIN NERVE" on page 7. It features the following parts and notation:

- Bb Tpt. 1:** Melodic line in treble clef, starting at measure 17.
- Bb Tpt. 2:** Melodic line in treble clef, starting at measure 17, ending with a glissando.
- T. Sax. 1 & 2:** Melodic lines in bass clef, starting at measure 17.
- B. Sax.:** Melodic line in bass clef, starting at measure 17, with *EbMAG* markings below.
- E. Gtr.:** Rhythmic accompaniment in treble clef, starting at measure 17, with *EbMAG* markings below.
- PNO.:** Piano accompaniment in grand staff (treble and bass clefs), starting at measure 17.
- E.B.:** Electric Bass line in bass clef, starting at measure 17.
- D.S.:** Double Bass line in bass clef, starting at measure 17, with 'x' marks above the notes.





YOU STRIKE MY MAIN NERVE

Handwritten musical score for the piece "YOU STRIKE MY MAIN NERVE". The score is arranged for a jazz ensemble and includes the following parts:

- Bb Tpt. 1:** Treble clef, mostly rests with a few notes in the second measure.
- Bb Tpt. 2:** Treble clef, active melodic line with eighth and sixteenth notes.
- T. Sax. 1:** Treble clef, mostly rests.
- T. Sax. 2:** Treble clef, mostly rests.
- B. Sax.:** Bass clef, mostly rests.
- E. Gtr.:** Treble clef, rhythmic accompaniment with slash marks and handwritten chords: EbM7, AbM7, EbM7, AbM7, EbM7, AbM7.
- PNO.:** Grand staff (treble and bass clefs), mostly rests.
- E. S.:** Bass clef, rhythmic accompaniment with eighth notes and slurs.
- D. S.:** Drum set, rhythmic accompaniment with slash marks and handwritten chords: EbM7, AbM7, EbM7, AbM7, EbM7, AbM7.

Handwritten chord changes are present throughout the score, primarily in the guitar and drum parts, alternating between EbM7 and AbM7. The score is marked with a rehearsal sign (23) at the beginning of each staff.



# YOU STRIKE MY MAIN NERVE

This musical score is for the piece "YOU STRIKE MY MAIN NERVE" and is page 11. It features the following parts and their notation:

- Bb Tpt. 1:** Treble clef, key signature of two flats (Bb, Eb). Measure 29 is marked. Chords: FM7, BbM7, FM7, BbM7.
- Bb Tpt. 2:** Treble clef, key signature of two flats. Melodic line with various articulations.
- T. Sax. 1 & 2:** Bass clef, key signature of two flats. Similar melodic lines to Bb Tpt. 1.
- B. Sax.:** Bass clef, key signature of two flats. Chords: EbM7, AbM7, EbM7, AbM7.
- E. GTR.:** Treble clef, key signature of two flats. Chords: EbM7, AbM7, EbM7, AbM7.
- PNO.:** Grand staff (treble and bass clefs), key signature of two flats. Treble clef has rhythmic slashes; bass clef has rests.
- E.B.:** Bass clef, key signature of two flats. Melodic line with eighth-note patterns.
- D.S.:** Bass clef, key signature of two flats. Melodic line with eighth-note patterns and rests.

YOU STRIKE MY MAIN NERVE

This musical score is for the piece "YOU STRIKE MY MAIN NERVE" and is page 12. It features the following parts and notations:

- Bb Tpt. 1:** Treble clef, key signature of two flats. Chord symbols: FM7, Bbm7, FM7, Bbm7.
- Bb Tpt. 2:** Treble clef, key signature of two flats.
- T. Sax. 1 & 2:** Bass clef, key signature of two flats.
- B. Sax.:** Bass clef, key signature of two flats. Chord symbols: EbM7, AbM7, EbM7, AbM7.
- E. Gtr.:** Treble clef, key signature of two flats. Chord symbols: EbM7, AbM7, EbM7, AbM7.
- PNO.:** Grand staff (treble and bass clefs), key signature of two flats.
- E. B.:** Bass clef, key signature of two flats.
- D. S.:** Drum set notation on a single staff.

Rehearsal mark 31 is indicated at the beginning of the first measure for most parts.

33

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E. GTR.

PNO.

E. B.

D. S.

Handwritten Chord Notations:

- FM7
- BbM7
- Ebm7
- Abm7

Detailed description: This is a page of a musical score for the piece 'YOU STRIKE MY MAIN NERVE', page 13. The score is arranged for a jazz ensemble. It includes parts for two Bb Trumpets (TPT. 1 and 2), two Tenor Saxophones (T. SX. 1 and 2), a Baritone Saxophone (B. SX.), an Electric Guitar (E. GTR.), Piano (PNO.), an Electric Bass (E. B.), and a Double Bass (D. S.). The key signature is Bb major (two flats). The score is divided into three measures. The Bb TPT. 1 part has a melodic line with some rests. The Bb TPT. 2 part has a more active line. The T. SX. 1 and 2 parts have similar melodic lines. The B. SX. part has a line with notes and rests, with handwritten chord notations Ebm7 and Abm7. The E. GTR. part has a line with notes and rests, also with handwritten chord notations Ebm7 and Abm7. The PNO. part has a grand staff with notes and rests. The E. B. part has a line with notes and rests. The D. S. part has a line with notes and rests. A rehearsal mark '33' is present at the beginning of the first measure for several parts.

YOU STRIKE MY MAIN NERVE

The musical score is arranged in a standard orchestral layout. It includes parts for Bb Trumpet 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Electric Guitar, Piano (Grand and Bass clefs), Electric Bass, and Drums. The score is divided into four measures, with first, second, and fourth endings indicated. Chord markings for Ebmaj7 and Abmaj7 are present, along with a '4 X's' marking. The key signature has two flats (Bb), and the time signature is 3/8. The piano part includes a 36-measure rehearsal mark. The drum part features a consistent rhythmic pattern of eighth notes.







YOU STRIKE MY MAIN NERVE

46

Bb Tpt. 1

Bb Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E. Gtr.

PNO.

E. B.

D. S.

C4

C4

C4

C4

This musical score page includes the following parts and markings:

- Bb Tpt. 1**: Treble clef, 48, rests in first two measures, melodic line in third measure.
- Bb Tpt. 2**: Treble clef, 48, rests in first two measures, melodic line in third measure.
- T. Sax. 1**: Bass clef, 48, rests in first two measures, melodic line in third measure.
- T. Sax. 2**: Bass clef, 48, rests in first two measures, melodic line in third measure.
- B. Sax.**: Bass clef, 48, rests in first two measures, melodic line in third measure.
- E. Gtr.**: Treble clef, 48, slash marks in first two measures, chord **CM7** in third measure, slash marks in fourth measure.
- PNO.**: Grand staff, 48, slash marks in first two measures, chord **CM7** in third measure, slash marks in fourth measure.
- E. B.**: Bass clef, 48, eighth-note patterns in first two measures, rests in third measure, eighth-note patterns in fourth measure.
- D. S.**: Bass clef, 48, slash marks in first two measures, eighth-note patterns in third measure, slash marks in fourth measure.

Chord markings: **CM7** (measures 49-50), **CM7** (measure 51), **EbMAG** (measures 52-53).



This musical score is for the piece "YOU STRIKE MY MAIN NERVE" on page 20. It features the following parts and notations:

- Bb Tpt. 1**: Treble clef, key signature of two flats, starting with a measure marked "4." and a dynamic marking of 54.
- Bb Tpt. 2**: Treble clef, key signature of two flats, starting with a measure marked "4." and a dynamic marking of 54.
- T. Sax. 1**: Bass clef, key signature of two flats, starting with a measure marked "4." and a dynamic marking of 54.
- T. Sax. 2**: Bass clef, key signature of two flats, starting with a measure marked "4." and a dynamic marking of 54.
- B. Sax.**: Bass clef, key signature of two flats, starting with a measure marked "4." and a dynamic marking of 54. Chord markings  $E^bMAG$  are present below the staff.
- E. Gtr.**: Treble clef, key signature of two flats, starting with a measure marked "4." and a dynamic marking of 54. Chord markings  $E^bMAG$  are present below the staff.
- PNO.**: Grand staff (treble and bass clefs), key signature of two flats, starting with a measure marked "4." and a dynamic marking of 54.
- E. B.**: Bass clef, key signature of two flats, starting with a measure marked "4." and a dynamic marking of 54.
- D. S.**: Drum set notation, key signature of two flats, starting with a measure marked "4." and a dynamic marking of 54.

