

YOU'RE STILL A YOUNG MAN

TOWER OF POWER

Musical score for "You're Still a Young Man" by Tower of Power. The score is arranged for a jazz ensemble and includes the following parts:

- TRUMPET IN Bb 1**: Melodic line with slurs and accents.
- TRUMPET IN Bb 2**: Melodic line, mirroring the first trumpet.
- TRUMPET IN Bb 3**: Rests throughout the section.
- TENOR SAX. 1**: Rhythmic accompaniment with eighth notes.
- TENOR SAX. 2**: Rhythmic accompaniment with eighth notes.
- BARITONE SAX.**: Rhythmic accompaniment with eighth notes. Chord changes are indicated below the staff: EbM9, F-7, EbM9, F-7.
- PIANO**: Accompaniment with chords in the right hand and rests in the left hand.
- ELECTRIC BASS**: Accompaniment with a steady eighth-note bass line.

The score is written in 8/8 time and features a key signature of two flats (Bb and Eb).

YOU'RE STILL A YOUNG MAN

Bb TPT. 1

Musical staff for Bb TPT. 1. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4. The key signature has two flats (Bb and Eb).

Bb TPT. 2

Musical staff for Bb TPT. 2. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4. The key signature has two flats (Bb and Eb).

Bb TPT. 3

Musical staff for Bb TPT. 3. The staff contains a whole rest in every measure, indicating that this part is silent during this section.

T. SX. 1

Musical staff for T. SX. 1. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4. The key signature has two flats (Bb and Eb).

T. SX. 2

Musical staff for T. SX. 2. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4. The key signature has two flats (Bb and Eb).

B. SX.

Musical staff for B. SX. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4. The key signature has two flats (Bb and Eb). Chord symbols EbM9, F-7, EbM9, F-7, EbM9 are written below the staff.

PNO.

Musical staff for PNO. The staff contains a whole rest in every measure, indicating that the piano is silent during this section.

E.B.

Musical staff for E.B. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4. The key signature has two flats (Bb and Eb).

YOU'RE STILL A YOUNG MAN

11

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

T. SX. 1

T. SX. 2

B. SX.

PNO.

E.B.

11

Detailed description: This is a page of a musical score for the piece 'YOU'RE STILL A YOUNG MAN', page 3. The score is arranged in a grand staff format with seven systems of staves. The first three systems are for three Bb Trumpets (TPT. 1, 2, 3), each with a treble clef and a key signature of one flat. The next three systems are for three Saxophones (T. SX. 1, 2, B. SX.), each with a treble clef and a key signature of one flat. The fourth system is for the Piano (PNO.), consisting of two staves (treble and bass clefs) with a key signature of two flats. The fifth system is for the Euphonium (E.B.) with a bass clef and a key signature of two flats. A rehearsal mark '11' is placed at the beginning of the first staff of each system. The score is currently blank, with only bar lines and a few notes visible on the staves.

YOU'RE STILL A YOUNG MAN

4

B \flat TPT. 1

14

B \flat TPT. 2

B \flat TPT. 3

T. SX. 1

14

T. SX. 2

B. SX.

PNO.

14

E.B.

14

YOU'RE STILL A YOUNG MAN

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

17

T. SX. 1

T. SX. 2

B. SX.

17

PNO.

17

E.B.

YOU'RE STILL A YOUNG MAN

6

B \flat TPT. 1

Musical staff for B \flat TPT. 1, showing a treble clef, a key signature of one flat (B \flat), and a common time signature. The staff contains three measures, each with a whole rest. A handwritten number '20' is written below the first measure.

B \flat TPT. 2

Musical staff for B \flat TPT. 2, showing a treble clef, a key signature of one flat (B \flat), and a common time signature. The staff contains three measures, each with a whole rest.

B \flat TPT. 3

Musical staff for B \flat TPT. 3, showing a treble clef, a key signature of one flat (B \flat), and a common time signature. The staff contains three measures, each with a whole rest.

T. SX. 1

Musical staff for T. SX. 1, showing a treble clef, a key signature of one flat (B \flat), and a common time signature. The staff contains three measures, each with a whole rest. A handwritten number '20' is written below the first measure.

T. SX. 2

Musical staff for T. SX. 2, showing a treble clef, a key signature of one flat (B \flat), and a common time signature. The staff contains three measures, each with a whole rest.

B. SX.

Musical staff for B. SX., showing a treble clef, a key signature of one flat (B \flat), and a common time signature. The staff contains three measures, each with a whole rest.

PNO.

Musical staff for PNO., showing a grand staff with treble and bass clefs, a key signature of two flats (B \flat B \flat), and a common time signature. The staff contains three measures, each with a whole rest. A handwritten number '20' is written below the first measure.

E.B.

Musical staff for E.B., showing a bass clef, a key signature of two flats (B \flat B \flat), and a common time signature. The staff contains three measures, each with a whole rest. A handwritten number '20' is written below the first measure.

YOU'RE STILL A YOUNG MAN

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

23

T. SX. 1

T. SX. 2

B. SX.

23

PNO.

23

E.B.

YOU'RE STILL A YOUNG MAN

8

Bb TPT. 1

Musical staff for Bb TPT. 1, showing a treble clef, a key signature of one flat (Bb), and a common time signature. The staff contains three measures, each with a whole rest. A handwritten number '26' is written below the first measure.

Bb TPT. 2

Musical staff for Bb TPT. 2, showing a treble clef, a key signature of one flat (Bb), and a common time signature. The staff contains three measures, each with a whole rest.

Bb TPT. 3

Musical staff for Bb TPT. 3, showing a treble clef, a key signature of one flat (Bb), and a common time signature. The staff contains three measures, each with a whole rest.

T. SX. 1

Musical staff for T. SX. 1, showing a treble clef, a key signature of one flat (Bb), and a common time signature. The staff contains three measures, each with a whole rest. A handwritten number '26' is written below the first measure.

T. SX. 2

Musical staff for T. SX. 2, showing a treble clef, a key signature of one flat (Bb), and a common time signature. The staff contains three measures, each with a whole rest.

B. SX.

Musical staff for B. SX., showing a treble clef, a key signature of one flat (Bb), and a common time signature. The staff contains three measures, each with a whole rest.

PNO.

Musical staff for PNO., showing a grand staff with treble and bass clefs, a key signature of two flats (Bb, Eb), and a common time signature. The staff contains three measures, each with a whole rest. A handwritten number '26' is written below the first measure.

E.B.

Musical staff for E.B., showing a bass clef, a key signature of two flats (Bb, Eb), and a common time signature. The staff contains three measures, each with a whole rest. A handwritten number '26' is written below the first measure.

YOU'RE STILL A YOUNG MAN

29

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

T. SX. 1

T. SX. 2

B. SX.

PNO.

E.B.

29

Detailed description: This is a page of a musical score for the piece 'YOU'RE STILL A YOUNG MAN', page 9. The score is arranged in a system with seven parts. From top to bottom, the parts are: Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, T. SX. 1, T. SX. 2, B. SX., PNO., and E.B. Each part is on a five-line staff. The first three parts (Bb TPT. 1, 2, 3) and the saxophone parts (T. SX. 1, 2, B. SX.) are in the key of Bb major. The piano (PNO.) and electric bass (E.B.) parts are in the key of Bbb major. The score shows two measures of music, with a double bar line between them. The first measure contains a whole note chord, and the second measure contains a whole note chord. The number '29' is written in the left margin of the first measure for the first three parts and the piano part, and in the left margin of the first measure for the electric bass part.