

YOU'RE STILL A YOUNG MAN

TOWER OF POWER

Musical score for "You're Still a Young Man" by Tower of Power. The score is arranged for a brass and woodwind ensemble, electric bass, and piano. The key signature is B-flat major (two flats), and the time signature is 8/8. The score is divided into three measures. The trumpet parts (1 and 2) play a melodic line with a long slur across the first two measures. The tenor saxophones and baritone saxophone play a rhythmic pattern of eighth notes. The electric bass and piano provide a harmonic foundation, with the piano playing chords and moving bass lines. The electric bass part includes the following notes: Measure 1: B-flat, D-flat, F-flat; Measure 2: G-flat, B-flat, D-flat, F-flat; Measure 3: G-flat, B-flat, D-flat, F-flat. The piano part includes the following notes: Measure 1: B-flat, D-flat, F-flat; Measure 2: G-flat, B-flat, D-flat, F-flat; Measure 3: G-flat, B-flat, D-flat, F-flat. The score also includes the following chord markings: EbM7 and FMIN7.

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

ELECTRIC BASS

PIANO

Chord markings: EbM7, FMIN7

BB TPT. 1
3

BB TPT. 2

T. SX. 1
3

T. SX. 2

B. SX.

E.B.
3

Ebm7 FMIN7 Ebm7

PNO.
3

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top two staves are for two Baritone Trumpets (BB TPT. 1 and 2), both in treble clef. The next two staves are for two Saxophones (T. SX. 1 and 2), also in treble clef. The fifth staff is for a Baritone Saxophone (B. SX.) in treble clef. The sixth staff is for an Electric Bass (E.B.) in bass clef, with three chords labeled: Ebm7, FMIN7, and Ebm7. The seventh staff is for the Piano (PNO.), with a treble clef and a bass clef. The music is in 3/4 time and the key signature has two flats (Bb and Eb). The score is divided into three measures. The first measure contains a triplet of eighth notes in the trumpets and saxophones. The second measure continues the melodic lines. The third measure features a sustained chord in the piano and a melodic line in the electric bass.

6

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

FMIN7 EbM7 FMIN7 EbM7

PNO.

6

Detailed description: This is a page of a musical score for a jazz ensemble. It consists of eight staves. The top five staves are for melodic instruments: two B-flat trumpets (BB Tpt. 1 and 2), two saxophones (T. Sax. 1 and 2), and a baritone saxophone (B. Sax.). The sixth staff is for the electric bass (E.B.), which includes a bass line and a series of chord symbols: FMIN7, EbM7, FMIN7, and EbM7. The seventh and eighth staves are for the piano (PNO.), with the right hand playing chords and the left hand playing a simple bass line. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is marked with a '6' at the beginning of the first staff, indicating the first measure of a six-measure phrase. The notation includes various note values, rests, and phrasing slurs.

10

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

10

PNO.

10

A

A

A

A

Ebm7

GMIN7

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

PNO.

13

FMIN7

AbM7

Bb

Ebm7

3

3

3

3

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

PNO.

16

G MIN7

F MIN7

3

3

3

BB Tpt. 1
18

BB Tpt. 2

T. Sax. 1
18

T. Sax. 2

B. Sax.

E.S.
18

PNO.
18

Abm7 Bb EbM9 DM9

8

21

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

PNO.

21

E^bM9

D^b

24

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.S.

24

Bb

Cm7 3

Dmin7 3

PNO.

24

27

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.S.

PNO.

27

E_{MIN7} F_{MIN7} $Bb6$ E_{bM7} F_{MIN7}

30

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.S.

PNO.

Ebm7 Dbm7 Ebm7 F#m7

32

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.S.

PNO.

Ebm7 Dbm7 Ebm7 Fm11b7

5

BB Tpt. 1
34

BB Tpt. 2

T. Sax. 1
34

T. Sax. 2

B. Sax.

E.B.
34

PNO.
34

$E\flat M7$ $D\flat M7$ $E\flat M7$ $F M\sharp 7$

5 5

36

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.S.

PNO.

36

Ebm7

Dbm7

Ebm7

Gmin7

Musical score for a jazz ensemble. The score is in 4/4 time and includes the following parts:

- BB Tpt. 1**: First staff, measures 1-3. Measure 2 has a circled square symbol. Measure 3 has a note with a sharp sign.
- BB Tpt. 2**: Second staff, measures 1-3. Measure 2 has a circled square symbol. Measure 3 has a note with a sharp sign.
- T. Sax. 1**: Third staff, measures 1-3. Measure 2 has a circled square symbol. Measure 3 has a note with a sharp sign.
- T. Sax. 2**: Fourth staff, measures 1-3. Measure 2 has a circled square symbol. Measure 3 has a note with a sharp sign.
- B. Sax.**: Fifth staff, measures 1-3. Measure 3 has a note with a sharp sign.
- E.B.**: Sixth staff, measures 1-3. Measure 1 has a circled square symbol. Measure 2 has a circled square symbol. Measure 3 has a note with a sharp sign.
- PNO.**: Seventh and eighth staves. Measure 1 has a circled square symbol. Measure 2 has a circled square symbol. Measure 3 has a note with a sharp sign.

Chords and symbols in the piano part:

- Measure 1: $Fm11$
- Measure 2: $Ebm7$
- Measure 3: $Dm9$

The circled square symbol appears in measures 2 and 3 of the trumpet and saxophone parts, and in measure 1 of the piano part.

41

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.S.

PNO.

41

Ebm9 Ebm7 Db

44

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.S.

PNO.

Bb

C[#]M7

D^{MIN}7

3

3

Detailed description: This page of a musical score covers measures 44 to 46. It features seven staves: two for Baritone Trumpets (BB Tpt. 1 and 2), two for Tenor Saxophones (T. Sax. 1 and 2), one for Baritone Saxophone (B. Sax.), one for Euphonium (E.S.), and one grand staff for Piano (PNO.). The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. The Piano part includes chord markings: Bb, C#M7, and DMIN7, with a '3' indicating a triplet. The Euphonium part has a '44' marking at the beginning. The Baritone Saxophone part has a '44' marking at the beginning. The Tenor Saxophone parts have a '44' marking at the beginning. The Baritone Trumpet parts have a '44' marking at the beginning.

47

8B Tpt. 1

8B Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

PNO.

E_{MIN}7 *D_{MIN}7* *E_{MIN}7*

3

Detailed description: This is a page of a musical score, page 18, starting at measure 47. The score is written for a jazz ensemble. The top five staves are for brass and woodwinds: 8B Tpt. 1, 8B Tpt. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The sixth staff is for E.B. (Euphonium/Bass Trombone). The bottom two staves are for the Piano (PNO). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The brass and woodwind parts feature melodic lines with slurs and accents. The piano part provides harmonic support with chords and arpeggios. Chord changes are indicated below the piano staff: E_{MIN}7, D_{MIN}7, and E_{MIN}7. A triplet of eighth notes is marked with a '3' above it.

49

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

PNO.

F

F

A \flat M7

BB Tpt. 1
52

BB Tpt. 2

T. Sax. 1
52

T. Sax. 2

B. Sax.

E.B.
52

PNO.
52

8b
EbM9
EbM9

5

Detailed description: This page of a musical score features six staves. The top five staves are for brass and woodwind instruments: BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The sixth staff is for the Piano (PNO.), written in a grand staff (treble and bass clefs). The key signature has three flats (Bb, Eb, Ab), and the time signature is 4/4. The piece starts at rehearsal mark 52. The brass instruments play a melody with a long slur across the first two measures. The woodwinds play a sustained note. The piano accompaniment features chords in the right hand and a melodic line in the left hand. Specific notes and chords are labeled: 8b for Bb, EbM9 for Eb major 9th, and Eb for Eb. A triplet of eighth notes is marked with a '3' in the E.B. and PNO. staves. A quintuplet of eighth notes is marked with a '5' in the PNO. staff.

BB Tpt. 1
BB Tpt. 2
T. Sax. 1
T. Sax. 2
B. Sax.
E.S.
PNO.

Musical score for a jazz ensemble, page 21. The score includes parts for two Baritone Trumpets (BB Tpt. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), a Bass Saxophone (B. Sax.), an Euphonium (E.S.), and Piano (PNO.). The key signature has two flats (Bb, Eb). The score is divided into three measures. Above the trumpet and saxophone staves is a circled 'E' chord symbol. The Euphonium part features a melodic line with eighth-note patterns. The Piano part provides harmonic accompaniment with chords EbM7, GMIN7, and FMIN7.

BB Tpt. 1
58

BB Tpt. 2

T. Sax. 1
58

T. Sax. 2

B. Sax.

E.S.
58

PNO.
58

Abm7 Bb Ebm7 GMIN7

Detailed description: This is a page of a musical score, page 22. It features seven staves. The top five staves are for brass and woodwinds: BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each of these staves has a single horizontal line in every measure, indicating that these instruments are silent. The sixth staff is for E.S. (Electric Saxophone) and contains a melodic line in bass clef with a key signature of two flats. The seventh staff is for PNO. (Piano) and contains a harmonic accompaniment in treble clef with a key signature of two flats. The piano part includes chords labeled Abm7, Bb, Ebm7, and GMIN7. The measure numbers 58, 59, and 60 are indicated at the beginning of their respective measures.

This musical score is arranged in a system of staves. The top section includes five staves for brass instruments: BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each of these staves contains a whole rest in every measure, indicating that these instruments are silent during this passage. The bottom section includes three staves: E.B. (Euphonium/Bass Trombone), PNO. (Piano), and a lower PNO. staff. The E.B. staff features a melodic line with eighth and sixteenth notes. The PNO. staff provides harmonic support with chords and a bass line. Handwritten annotations include the chord symbols $F_{\text{maj}}7$, $A_{\text{b}}M7$, B_{b} , and $E_{\text{b}}M7$. A 6_1 fingering is indicated at the beginning of the E.B. and PNO. staves.

64

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.S.

64

G MIN7

F MIN7

Ab M7

Bb

PNO.

64

67

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.S.

67

Ebm7

Gmin7

Fmin7

PNO.

67

Detailed description of the musical score: The score is for measures 67, 68, and 69. The key signature is Bb major. The E.S. staff (Electric Saxophone) has a melodic line starting on G4, moving to F4, then G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4. The PNO. staff (Piano) has chords Ebm7 in measure 67, Gmin7 in measure 68, and Fmin7 in measure 69. The saxophone staves (BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, B. Sax.) have rests in all three measures.

70

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.S.

PNO.

Abm7 Bb Abm7 Bb

F

F

F

F

F

3

73

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.S.

PNO.

73

E_bM7

E_bM7

A_bM7

This musical score page contains six staves. The top four staves are for brass instruments: 8B Tpt. 1, 8B Tpt. 2, T. Sax. 1, and T. Sax. 2, all in treble clef. The fifth staff is for Baritone Saxophone (B. Sax.) in treble clef. The sixth staff is for Euphonium (E.S.) in bass clef. The bottom two staves are for Piano (PNO.) in grand staff. The key signature is two flats (B-flat major or D-flat minor). Measure 76 features a 3-measure rest for the brass and a piano accompaniment with a triplet of eighth notes. Measure 77 shows sustained notes for all brass instruments and piano accompaniment with chords. Measure 78 continues the sustained notes for brass and piano accompaniment with chords. Chords Eb and EbM7 are indicated below the E.S. staff.

8B Tpt. 1
76

8B Tpt. 2

T. Sax. 1
76

T. Sax. 2

B. Sax.

E.S.
76

PNO.
76

8b

Ebm7

Ebm7

79

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

79

Abm7

Bb

Ebm7

PNO.

79

82

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.S.

PNO.

82

$Ebm7$ $Abm7$ Bb

85

85

85

85

85

EM7 EbM7 EbM7

85