

# YOU GOT TO FUNKAFIZE

TOWER OF POWER

TRUMPET IN B $\flat$  1

TRUMPET IN B $\flat$  2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

ELECTRIC BASS

A7#9

2

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

2

Detailed description: This is a page of musical notation for a brass section. It features six staves, each with a specific instrument label on the left. The staves are: BB TPT. 1 (B-flat Trumpet 1), BB TPT. 2 (B-flat Trumpet 2), T. SX. 1 (Tenor Saxophone 1), T. SX. 2 (Tenor Saxophone 2), B. SX. (Baritone Saxophone), and E.B. (Euphonium). The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes rests, eighth notes, quarter notes, and half notes. A large bracket on the left side groups the first five staves (BB TPT. 1, BB TPT. 2, T. SX. 1, T. SX. 2, and B. SX.). The number '2' appears at the beginning of the first staff and the beginning of the E.B. staff.

This musical score is for a brass section, consisting of six staves. The top five staves are for B♭ Trumpets (TPT. 1 & 2), Trombones (T. SX. 1 & 2), and Baritone Saxophone (B. SX.), all of which are currently silent, indicated by a horizontal bar on each staff. The bottom staff is for Euphonium (E.B.), which contains a melodic line. The music is in the key of D major (two sharps) and begins with a 3-measure rest. The Euphonium part consists of a sequence of eighth and quarter notes with stems pointing up, and some notes have accidentals (sharps and naturals).

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

4

4

4

4

4

4

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features six staves, each with a different instrument part. The key signature is G major (one sharp) and the time signature is 4/4. The first four staves (BB TPT. 1, BB TPT. 2, T. SX. 1, T. SX. 2) are grouped together with a large bracket on the left. The fifth staff (B. SX.) is also bracketed with the first four. The sixth staff (E.B.) is separate. Each staff begins with a measure of rest, followed by a measure containing a four-measure rest (marked with a '4'). The music then continues with various rhythmic patterns and melodic lines. The E.B. part has a more active, rhythmic role compared to the others. The score concludes with a double bar line and repeat dots.

5B Tpt. 1

5B Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

5

Detailed description: This is a musical score for a brass and woodwind section. It consists of six staves. The top five staves are for brass instruments: two B-flat Trumpets (1 and 2), two Tenor Saxophones (1 and 2), and one Baritone Saxophone. These staves are currently empty, with only a key signature of two sharps (F# and C#) and a starting finger number '5' indicated. The bottom staff is for the Euphonium (E.B.), which contains a melodic line with eighth notes and rests. The key signature is consistent across all staves.

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

6

6

6

6

6

6

Detailed description: This is a musical score for six instruments: two Baritone Trumpets (BB TPT. 1 and 2), two Tenor Saxophones (T. SX. 1 and 2), a Baritone Saxophone (B. SX.), and an Euphonium (E.B.). The music is in G major (one sharp) and begins with a rehearsal mark '6'. The BB TPT. 1 and 2 parts are mostly silent, indicated by a thick black bar on the staff. The T. SX. 1 and 2 parts are also mostly silent. The B. SX. part has a few notes in the latter half of the page. The E.B. part has a rhythmic pattern of eighth notes throughout the page.

7

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

7

9

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

9



10

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

10

11

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

11

Detailed description: This is a page of a musical score for six instruments. The key signature is G major (one sharp) and the time signature is 4/4. The score begins at rehearsal mark 11. The instruments are: BB Tpt. 1 and 2 (B-flat Trumpets), T. Sax. 1 and 2 (Tenor Saxophones), B. Sax. (Baritone Saxophone), and E.B. (Euphonium). The first five staves (BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, and B. Sax.) play a melodic line that starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The E.B. part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note G3. The score is written on six staves with a brace on the left side.

12

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

12

14

14

14

14

14

16

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.S.

A7#9

16

16

Detailed description: This is a musical score for a brass and woodwind section. It consists of six staves. The top five staves are for BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, and B. Sax., all in treble clef. The bottom staff is for E.S. in bass clef. The key signature is two sharps (F# and C#). The score is divided into two measures by a double bar line. The first measure contains a whole rest for all instruments, followed by a half note chord in the first measure of the second measure. The second measure contains a whole rest for all instruments. The E.S. staff has a more complex part, starting with a half note chord in the first measure of the second measure, followed by a series of eighth notes in the second measure. A handwritten 'A7#9' chord symbol is written above the first measure of the second measure. The number '16' is written below the first measure of the first five staves and below the first measure of the E.S. staff.

18

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

18

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features six staves, each with a different instrument part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 18. The first five staves (BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, and B. Sax.) are grouped together with a large bracket on the left. The sixth staff (E.B.) is positioned below the others. The notation includes various note values, rests, and articulation marks. The E.B. part has a more active, rhythmic line compared to the other parts, which are more melodic and sustained.

BB Tpt. 1  
19

BB Tpt. 2

T. Sax. 1  
19

T. Sax. 2

B. Sax.

E.B.  
19

20

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

20

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It contains six staves, each with a different instrument part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 20. The first five staves (BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, and B. Sax.) start with a whole rest in measure 20, followed by a melodic line in measure 21. The sixth staff (E.B.) starts with a melodic line in measure 20. All parts end with a double bar line and repeat dots at the end of the page.



21

BB Tpt. 1

BB Tpt. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E.S.

21

22

BB TPT. 1

BB TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E.B.

Detailed description of the musical score: The score is for page 18, starting at measure 22. It consists of six staves. The top two staves are for BB TPT. 1 and BB TPT. 2, both in treble clef. The next two staves are for T. SX. 1 and T. SX. 2, both in bass clef. The fifth staff is for B. SX. in bass clef, and the bottom staff is for E.B. in bass clef. The key signature is two sharps (F# and C#). In measure 22, all parts have a whole rest. In measure 23, the T. SX. 1 and T. SX. 2 parts have whole rests, while the B. SX. part has a quarter rest. In measure 24, the B. SX. part has a quarter note G2. In measure 25, the B. SX. part has a quarter note F#2. The E.B. part has a rhythmic pattern of eighth notes with stems up and down, and some notes are beamed together.

23

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.S.

23

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in the key of D major (two sharps) and is divided into two measures. The instruments are arranged in five staves from top to bottom: BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The first four staves (BB Tpt. 1, BB Tpt. 2, T. Sax. 1, and T. Sax. 2) contain only rests, indicating that these instruments are silent during this passage. The fifth staff, B. Sax., contains a melodic line with eighth and sixteenth notes, including some grace notes. The sixth staff, E.S., contains a bass line with eighth and sixteenth notes, often beamed together in pairs. The number '23' appears at the beginning of the first staff and at the beginning of the E.S. staff.

BB Tpt. 1  
25

BB Tpt. 2

T. Sax. 1  
25

T. Sax. 2

B. Sax.

E.B.  
25

26

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

26

27

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

27

Detailed description: This is a page of a musical score for brass instruments, starting at measure 27. The score is written in G major (one sharp) and 4/4 time. It consists of six staves. The top two staves are for Baritone Trumpets 1 and 2 (BB Tpt. 1 and 2), both in treble clef. The next two staves are for Tenor Saxophones 1 and 2 (T. Sax. 1 and 2), both in bass clef. The fifth staff is for Baritone Saxophone (B. Sax.) in bass clef. The bottom staff is for Euphonium (E.B.) in bass clef. The music features a melodic line in the trumpets and saxophones, with a rhythmic accompaniment in the euphonium. The key signature has one sharp (F#) and the time signature is 4/4. The measure number '27' is written at the beginning of the first staff and below the last staff.

BB Tpt. 1  
28

BB Tpt. 2

T. Sax. 1  
28

T. Sax. 2

B. Sax.

E.B.  
28

30

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.S.

30

Detailed description: This is a page of a musical score, page 24, marked with a rehearsal cue '30'. The score is written for six parts: two Baritone Trumpets (BB Tpt. 1 and 2), two Tenor Saxophones (T. Sax. 1 and 2), one Bass Saxophone (B. Sax.), and one Euphonium (E.S.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is divided into two measures by a vertical bar line. The first measure contains rests for all instruments. The second measure features rhythmic patterns: BB Tpt. 1 and 2 play eighth-note pairs; T. Sax. 1 plays beamed eighth-note pairs; T. Sax. 2 and B. Sax. play eighth-note pairs; and E.S. plays a melodic line with eighth notes and quarter notes. A rehearsal mark '30' is placed at the beginning of the first measure for each part.



BB Tpt. 1  
32

BB Tpt. 2

T. Sax. 1  
32

T. Sax. 2

B. Sax.

E.B.  
32

A7#9

34

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

Detailed description of the musical score: The score is for measures 34 through 37. It consists of six staves. The top two staves are for BB Tpt. 1 and BB Tpt. 2, both in treble clef. The next two staves are for T. Sax. 1 and T. Sax. 2, both in bass clef. The fifth staff is for B. Sax. in bass clef. The bottom staff is for E.B. in bass clef. The key signature is two sharps (F# and C#). The music begins with a whole rest in measure 34 for the upper instruments. In measure 35, the upper instruments play a series of quarter notes: F#4, G4, A4, B4. In measure 36, they play: G4, F#4, E4, D4. In measure 37, they play: C#4, B3, A3, G3. The lower instruments provide a rhythmic accompaniment with eighth and quarter notes, often beamed together.

BB Tpt. 1  
35

BB Tpt. 2

T. Sax. 1  
35

T. Sax. 2

B. Sax.

E.B.  
35

The image shows a musical score for five instruments: two Baritone Trumpets (BB Tpt. 1 and 2), two Tenor Saxophones (T. Sax. 1 and 2), a Bass Saxophone (B. Sax.), and an Euphonium (E.B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The first four staves (BB Tpt. 1, BB Tpt. 2, T. Sax. 1, and T. Sax. 2) are mostly empty, with a few horizontal lines indicating rests. The fifth staff (B. Sax.) also has a few horizontal lines. The sixth staff (E.B.) contains a melodic line with eighth notes and rests, starting with a dynamic marking of 35. The instruments are grouped together with a brace on the left side.

36

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

36

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features six staves, each with a different instrument part. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins at measure 36, indicated by a rehearsal mark. The first five staves (BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, and B. Sax.) all start with a whole rest in measure 36. The E.B. (Euphonium/Bass) part begins in measure 36 with a quarter note G2, followed by a quarter note A2, and then a quarter rest. In measure 37, the E.B. part continues with a quarter note B1, a quarter note C2, and a quarter rest. In measure 38, it plays a quarter note D2, a quarter note E2, and a quarter rest. In measure 39, it plays a quarter note F2, a quarter note G2, and a quarter rest. In measure 40, it plays a quarter note A2, a quarter note B1, and a quarter rest. The other five staves (BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, and B. Sax.) all begin their melodic lines in measure 37. They play a quarter note G2, a quarter note A2, and a quarter rest. In measure 38, they play a quarter note B1, a quarter note C2, and a quarter rest. In measure 39, they play a quarter note D2, a quarter note E2, and a quarter rest. In measure 40, they play a quarter note F2, a quarter note G2, and a quarter rest.

BB Tpt. 1  
37

BB Tpt. 2

T. Sax. 1  
37

T. Sax. 2

B. Sax.

E.B.  
37

The musical score consists of six staves. The top five staves (BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, B. Sax.) are mostly empty, with a few horizontal lines indicating rests or specific notes in measures 37-40. The bottom staff (E.B.) contains a sequence of notes: measure 37 has a half note G2, a quarter note A2, and a quarter note B2; measure 38 has a half note C3, a quarter note D3, and a quarter note E3; measure 39 has a half note F3, a quarter note G3, and a quarter note A3; measure 40 has a half note B3, a quarter note C4, and a quarter note D4. The key signature is two sharps (F# and C#).

38

B♭ Tpt. 1

B♭ Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E♭.

38

Detailed description: This is a page of a musical score for a brass section. It contains six staves, each with a different instrument. The key signature is two sharps (F# and C#), and the time signature is 3/8. The first five staves (B♭ Tpt. 1, B♭ Tpt. 2, T. Sax. 1, T. Sax. 2, and B. Sax.) begin with a whole rest on the first beat, followed by a melodic line starting on the second beat. The E♭. staff starts with a melodic line on the first beat. The number '38' appears at the beginning of the first staff and at the end of the E♭. staff.

89

89

89

89

89

89

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

41

41

41

41

41

41

41

41

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.



43

43

43

43

43

45

45

45

45

45

47

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

47

Detailed description: This musical score page contains six staves for measures 47 and 48. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are: BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, B. Sax., and E.B. In measure 47, the trumpets and saxophones play a rhythmic pattern of eighth and sixteenth notes, while the bass saxophone and euphonium play a more complex line with eighth and sixteenth notes. In measure 48, all instruments play whole rests.

49

49

49

49

49

49

The image shows a page of musical notation for a band, starting at measure 49. The score is written for six parts: BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, B. Sax., and E.B. The music is in the key of D major (two sharps) and common time. The first four staves (BB Tpts and T. Saxes) feature a melodic line with a long phrase spanning measures 49 and 50, followed by a more rhythmic pattern in measures 51 and 52. The B. Sax. and E.B. parts provide harmonic support with rhythmic patterns and chordal textures. The E.B. part includes a double bar line at the end of measure 52.

51

51

51

51

51

51

Detailed description: This is a page of a musical score for six instruments. The instruments are labeled on the left: BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, B. Sax., and E.B. The score is written in treble clef for the trumpets and bass clef for the saxophones. The key signature has two sharps (F# and C#). The music consists of six staves. The first two staves (BB Tpt. 1 and 2) have a melodic line starting with a half note G4, followed by a series of eighth and sixteenth notes. The next two staves (T. Sax. 1 and 2) have a similar melodic line, starting with a half note G3. The fifth staff (B. Sax.) has a rhythmic accompaniment of eighth notes. The sixth staff (E.B.) has a bass line with eighth and sixteenth notes. There are two measures of music on the page, separated by a bar line. The number '51' appears at the beginning of each staff.

53

53

53

53

53

53

This musical score page contains six staves of music, numbered 53 to 58. The staves are labeled as follows: BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, B. Sax., and E.B. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The first two staves (BB Tpt. 1 and 2) use treble clefs, while the remaining four staves (T. Sax. 1 and 2, B. Sax., and E.B.) use bass clefs. The score shows a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures featuring rests. A large slur covers the first two measures of the saxophone parts. The page number '53' is printed at the beginning of each staff.

55

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

55

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 55 at the beginning of the first staff and at the end of the last staff. The score is written in the key of D major (two sharps) and 4/4 time. It features six staves: BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, B. Sax., and E.B. The first four staves (BB Tpt. 1, BB Tpt. 2, T. Sax. 1, and T. Sax. 2) are grouped together with a large brace on the left. The music for these staves begins with a half note D5, followed by a melodic line of eighth notes: E5, F#5, G5, A5, B5, A5, G5, F#5, E5. The B. Sax. and E.B. parts provide a rhythmic accompaniment of eighth notes, starting with a half note D4 and continuing with a pattern of eighth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The score is divided into two measures by a double bar line. The first measure contains the initial notes and the second measure continues the melodic and rhythmic patterns.

57

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

57



59

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

59

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It contains six staves, each with a different instrument part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures, 59 and 60. The first five staves (BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, and B. Sax.) play a melodic line in measure 59, which then continues into measure 60. The sixth staff (E.B.) has a rest in measure 59 and a melodic line in measure 60. The notation includes various note values, rests, and articulation marks.

D<sup>MIN</sup>7

61

61

61

61

61

61

Detailed description: The image shows a musical score for a D<sup>MIN</sup>7 chord across five staves. The staves are labeled on the left as BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, B. Sax., and E.B. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into five measures. In the first measure, the BB Tpt. 1 and T. Sax. 1 staves have a whole note D5 (G-clef), while the BB Tpt. 2, T. Sax. 2, and B. Sax. staves have a whole note F#4 (F-clef). In the second measure, the BB Tpt. 1 and T. Sax. 1 staves have a dotted half note D5, while the BB Tpt. 2, T. Sax. 2, and B. Sax. staves have a dotted half note F#4. In the third measure, the BB Tpt. 1 and T. Sax. 1 staves have a whole note D5, while the BB Tpt. 2, T. Sax. 2, and B. Sax. staves have a whole note F#4. In the fourth measure, the BB Tpt. 1 and T. Sax. 1 staves have a dotted half note D5, while the BB Tpt. 2, T. Sax. 2, and B. Sax. staves have a dotted half note F#4. In the fifth measure, the BB Tpt. 1 and T. Sax. 1 staves have a whole note D5, while the BB Tpt. 2, T. Sax. 2, and B. Sax. staves have a whole note F#4. The E.B. staff contains five whole rests. The number '61' is written below the first measure of each staff.

Musical score for brass instruments, including parts for BB Tpt. 1, BB Tpt. 2, T. Sn. 1, T. Sn. 2, B. Sn., and E.B. The score is in G major and 4/4 time, spanning three measures.

**BB Tpt. 1:** Treble clef, G major. Measure 1: G4 (half note), G4 (quarter note). Measure 2: G4 (half note), G4 (quarter note). Measure 3: G4 (quarter note), A4 (quarter note), B4 (quarter note), G4 (quarter note).

**BB Tpt. 2:** Treble clef, G major. Measure 1: G4 (half note), G4 (quarter note). Measure 2: G4 (half note), G4 (quarter note). Measure 3: G4 (quarter note), A4 (quarter note), B4 (quarter note), G4 (quarter note).

**T. Sn. 1:** Bass clef, G major. Measure 1: G2 (half note), G2 (quarter note). Measure 2: G2 (half note), G2 (quarter note). Measure 3: Rest.

**T. Sn. 2:** Bass clef, G major. Measure 1: G2 (half note), G2 (quarter note). Measure 2: G2 (half note), G2 (quarter note). Measure 3: G2 (quarter note), A2 (quarter note), B2 (quarter note), G2 (quarter note).

**B. Sn.:** Bass clef, G major. Measure 1: G2 (half note), G2 (quarter note). Measure 2: G2 (half note), G2 (quarter note). Measure 3: G2 (quarter note), A2 (quarter note), B2 (quarter note), G2 (quarter note).

**E.B.:** Bass clef, G major. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.

70

70

70

70

70

70

72

72

72

72

72

72

This musical score is for page 72 and consists of two measures. The instruments are arranged from top to bottom as follows: BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, B. Sax., and E.B. The key signature is two sharps (F# and C#). BB Tpt. 1 and T. Sax. 2 play a melodic line starting with a quarter rest, followed by eighth and quarter notes. BB Tpt. 2 and B. Sax. play a similar melodic line. T. Sax. 1 plays a rhythmic accompaniment of quarter notes with stems pointing down. E.B. plays a single low note with a stem pointing down.

74

BB Tpt. 1

BB Tpt. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E.B.

Detailed description of the musical score: The score is for measures 74 and 75. It consists of six staves. The top two staves are for BB Tpt. 1 and BB Tpt. 2, both in treble clef. The next three staves are for T. Sax. 1, T. Sax. 2, and B. Sax., all in bass clef. The bottom staff is for E.B. in bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features various rhythmic patterns and melodic lines across the staves. The first measure of each staff shows a variety of notes and rests, while the second measure continues the melodic and rhythmic development. The E.B. part is mostly silent, indicated by a horizontal line.

Musical score for brass and woodwind instruments. The score is written for five parts: BB Tpt. 1, BB Tpt. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The E.B. part is empty. The music is in the key of D major (two sharps) and 4/4 time. The first measure of each part contains a sequence of notes: BB Tpt. 1 (D4, E4, F#4, G4, A4), BB Tpt. 2 (D4, E4, F#4, G4, A4), T. Sax. 1 (D3, E3, F#3, G3, A3), T. Sax. 2 (D3, E3, F#3, G3, A3), and B. Sax. (D3, E3, F#3, G3, A3). The second and third measures of each part contain rests. The number 76 is written below the first measure of each part.

BB Tpt. 1  
79

BB Tpt. 2

T. Sax. 1  
79

T. Sax. 2

B. Sax.

E.B.  
79

The image shows a musical score for six brass instruments: two B-flat Trumpets (BB Tpt. 1 and 2), two Tenor Saxophones (T. Sax. 1 and 2), a Baritone Saxophone (B. Sax.), and an Euphonium (E.B.). The score is written for two measures. Each instrument part begins with a treble clef (for the trumpets) or a bass clef (for the saxophones and euphonium), followed by a key signature of two sharps (F# and C#). The first measure of each part contains a whole rest, and the second measure also contains a whole rest. The number '79' is written below the first measure of each instrument's staff.



81

81

81

81

81

81

BB Tpt. 1  
85

BB Tpt. 2

T. Sax. 1  
85

T. Sax. 2

B. Sax.

E.B.  
85

The image shows a musical score for six instruments: two Baritone Trumpets (BB Tpt. 1 and 2), two Tenor Saxophones (T. Sax. 1 and 2), a Bass Saxophone (B. Sax.), and an Euphonium (E.B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is arranged in six staves, with the first two staves for the trumpets, the next two for the tenor saxophones, and the last two for the bass saxophone and euphonium. The notation includes various note values, rests, and dynamic markings. A rehearsal mark '85' is present at the beginning of the first, third, and sixth staves. The score concludes with a double bar line.