

A LITTLE LESS CONVERSATION

2
A

A7 D7 A7 D7 A7 D7 A7 D7

B7 E7 B7 E7 B7 E7 B7 E7

B7 E7 B7 E7 B7 E7 B7 E7

F#7 B7 F#7 B7 F#7 B7 F#7 B7

A7 D7 A7 D7 A7 D7 A7 D7

A7 D7 A7 D7 A7 D7 A7 D7

N.C.

7

A C D G A E A7 D7 A7 D7

B D E A B F# B7 E7 B7 E7

B D E A B F# B7 E7 B7 E7

F# A B E F# C# F#7 B7 F#7 B7

A C D G A E A7 D7 A7 D7

A C D G A E A7 D7 A7 D7

N.C.

11

A LITTLE LESS CONVERSATION

3

16

8) A7 D7 A7 D7 A7 D7 A7 D7

8) B7 E7 B7 E7 B7 E7 B7 E7

8) B7 E7 B7 E7 B7 E7 B7 E7

8) F#7 B7 F#7 B7 F#7 B7 F#7 B7

8) A7 D7 A7 D7 A7 D7 A7 D7

8) A7 D7 A7 D7 A7 D7 A7 D7

N.C.

20

20) A7 D7 A7 D7 A7 D7 A7 D7

20) B7 E7 B7 E7 B7 E7 B7 E7

20) B7 E7 B7 E7 B7 E7 B7 E7

20) F#7 B7 F#7 B7 F#7 B7 F#7 B7

20) A7 D7 A7 D7 A7 D7 A7 D7

20) A7 D7 A7 D7 A7 D7 A7 D7

N.C.

20

A LITTLE LESS CONVERSATION

4

Musical score for the first system (measures 24-27). The score includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the melody are two guitar staves with chord diagrams and chord names: A, C, D, G, A, E, B, F#. A bass line is also present with chord names A, C, D, G, A, E. A double bar line with 'N.C.' is at the end of the system.

N.C.

Musical score for the second system (measures 28-31). The score includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the melody are two guitar staves with chord diagrams and chord names: A7, D7, A7, D7, B7, E7, B7, E7, F#7, B7, F#7, B7. A bass line is also present with chord names A7, D7, A7, D7. A double bar line with 'N.C.' is at the end of the system.

N.C.

A LITTLE LESS CONVERSATION

59

59

59

59

59

59

59

N.C.

45

45

45

45

45

45

45

N.C.

A LITTLE LESS CONVERSATION

Musical score for measures 46-49. The score consists of seven staves. The first six staves are for guitar, and the seventh is for a non-chordal instrument (N.C.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The guitar parts feature various chords and melodic lines. The N.C. part is a simple bass line.

46

47

48

49

N.C.

Musical score for measures 50-53. The score consists of seven staves. The first six staves are for guitar, and the seventh is for a non-chordal instrument (N.C.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The guitar parts feature various chords and melodic lines. The N.C. part is a simple bass line.

50

51

52

53

N.C.

A LITTLE LESS CONVERSATION

Sheet music for guitar, featuring six staves of musical notation. The music is in the key of D major (two sharps) and 4/4 time. Each staff begins with a boxed label "Outro".

- Staff 1:** Treble clef, melody line. Chords: A7, D7, A7, D7, A7, D7, A7, D7.
- Staff 2:** Treble clef, accompaniment line. Chords: B7, E7, B7, E7, B7, E7, B7, E7.
- Staff 3:** Treble clef, accompaniment line. Chords: B7, E7, B7, E7, B7, E7, B7, E7.
- Staff 4:** Treble clef, accompaniment line. Chords: F#7, B7, F#7, B7, F#7, B7, F#7, B7.
- Staff 5:** Treble clef, accompaniment line. Chords: A7, D7, A7, D7, A7, D7, A7, D7.
- Staff 6:** Bass clef, bass line. Chords: A7, D7, A7, D7, A7, D7, A7, D7.

At the bottom left, there is a double bar line with "N.C." (No Chords) written below it, and a small "55" below the staff.

