

§

[illegible]

11

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

El. gtr.

Bass

Pno

D

D⁷

G

G⁷

C

C^{#07}

21

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

El. gtr.

Bass

Pno

1.

2.

gliss.

G/D

D7

G

C

G/D

D7

G

C

32

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

El. gtr.

Bass

Pno

G

G⁷

C

C⁷

F

41

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

El. gtr

Bass

Pno

F#07

C

G7

C

C

51

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

El. gtr.

Bass

Pno.

G

G7

C

C7

This musical score is a full band arrangement of 'The Sound of Silence' by Simon & Garfunkel. It is written for a large ensemble, including saxophones, brass, and keyboard instruments. The score is in G major (one sharp) and 4/4 time. It begins at measure 56 and concludes with a 'D.S. al Coda' instruction. The arrangement features a complex interplay of instruments, with the saxophones and brass providing harmonic support and texture. The keyboard instruments (electric guitar, bass, and piano) play a steady, rhythmic accompaniment. The score is divided into systems, with each instrument or group of instruments represented by a staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The overall style is a detailed, professional-grade musical score suitable for a live performance or recording session.

Instrumentation:

- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Dr. (Drum)
- El. grt. (Electric Guitar)
- Bass
- Pno. (Piano)

Key Features:

- Measure 56:** The score begins at this measure, which is marked with a '56' in the top left corner.
- Key Signature:** G major (one sharp: F#).
- Time Signature:** 4/4.
- Tempo:** Not explicitly stated, but the piece is typically performed at a moderate tempo.
- Rehearsal Markings:** The score includes rehearsal marks for various sections, such as 'D.S. al Coda' (Da Capo al Coda), which appears multiple times throughout the arrangement.
- Chord Progression:** The keyboard instruments (El. grt., Bass, Pno.) play a consistent chord progression, primarily using F7, F#o7, C, G7, and C chords.
- Instrumental Roles:**
 - Saxophones:** The A. Sax. and T. Sax. play a melodic line, while the Bar. Sax. provides a harmonic accompaniment.
 - Brass:** The Tpt. and Tbn. play a rhythmic, punctuating accompaniment.
 - Keyboard Instruments:** The El. grt., Bass, and Pno. provide a steady, rhythmic accompaniment.

Score Structure:

- The score is divided into systems, with each instrument or group of instruments represented by a staff.
- The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.
- The overall style is a detailed, professional-grade musical score suitable for a live performance or recording session.

62

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

El. gtr

Bass

Pno

gliss

gliss

G

D7

G

D7

G