

B \flat

TOM CAT

FROM THE LEE MORGAN ALBUM - TOM CAT

LEE MORGAN

(INTRO. PIANO BASS & DRUMS (HEAVY SWING))

Bass line for the introduction, consisting of three staves. The first two staves are in 4/4 time, and the third staff transitions to 3/4 time. The music features a heavy swing feel with a prominent bass line and a melodic line. Chords are indicated above the notes.

HEAD

Head section of the piece, consisting of three staves. The first two staves are in 4/4 time, and the third staff transitions to 3/4 time. The music features a heavy swing feel with a prominent bass line and a melodic line. Chords are indicated above the notes.

SOLOS - (X 2 CHORUS OF EACH SOLO) PIANO & BASS PLAY RIFF - THEN WAKING BASS AND COMP

Solo section of the piece, consisting of three staves. The first two staves are in 4/4 time, and the third staff transitions to 3/4 time. The music features a heavy swing feel with a prominent bass line and a melodic line. Chords are indicated above the notes.

BRIAN WHITE QUARTET



TOM CAT

FROM THE LEE MORGAN ALBUM - TOM CAT

LEE MORGAN

(INTRO. PIANO BASS & DRUMS (HEAVY SWING))

HEAD

SOLOS - (X 2 CHORUS OF EACH SOLO) PIANO & BASS PLAY RIFF - THEN WAKING BASS AND COMP

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