

1ST ALTO / BASS CLARINET

AUTUMN IN NEW YORK

[BASS CLAR.]

(Slowly)

Handwritten musical score for Bass Clarinet, titled "AUTUMN IN NEW YORK". The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "(Slowly)". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" (piano) and "mp" (mezzo-piano). A section marked "[To ALTO]" is circled in red and includes the instruction "Admpo" (Ad libitum tempo). The score concludes with a section marked "[B]" circled in black, which consists of two staves of music. The notation is handwritten and includes some corrections and markings.

[Solo]

[Solo]

Em⁷ / Em⁶ / Gm⁷ / C⁷ / F⁶ | F : Fm

C ||| B⁷ / E⁺ / A⁷ ||| A |||

[D\$ALΦ]

⊕ [KODA]

⊕ CAP. Gm | ⊕ CAP. A⁷ | ⊕ DIRECT P * Y * ||
(Dm)

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2 NO ALTO / CLARINET

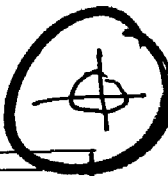
AUTUMN IN NEW YORK

[CLARINET (LEAD)]
(Showly)

[A] [TO ALTO] 7

(B)

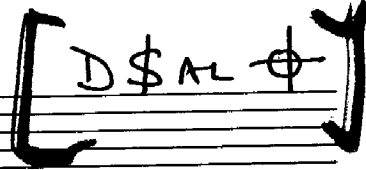
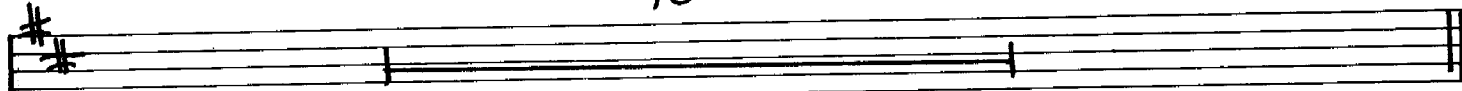
[2 NO ALTO P. 2]



4



16



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1ST TENOR

AUTUMN IN NEW YORK

[Slowly]

18

[Solo]

[Tempo]

3

3

3

3

3

[Solo]

3

4

3

4

[1st Ten P.2]

[Solo]

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: Am7, Bm7, C7, D7, G, Bm7, E7.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: Am7, Bm7, C7, D7, Dm7, E7, Bm7, E7.

8

Handwritten musical notation on a single staff, consisting of a horizontal line with a bar across it, indicating a rest or a specific musical instruction.

[D\$ALΦ]



CODA

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: a whole note, a half note with a fermata, a half note with a fermata, and a quarter note with a fermata.

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2 NO TENOR / CLARINET

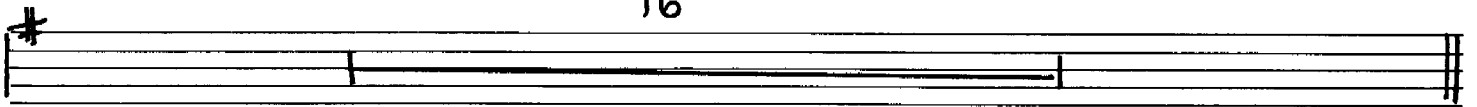
AUTUMN IN NEW YORK

CLARINET
Slowly

Handwritten musical score for Clarinet, titled "Autumn in New York". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Slowly". The music features various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are several triplet markings (indicated by a "3" in a bracket) and a section marked "(A)" with a tempo change to "Tempo" and a 7/4 time signature. The score concludes with a circled "4" on the final staff.



16



[D\$A2-φ]

⊙ [Coda]



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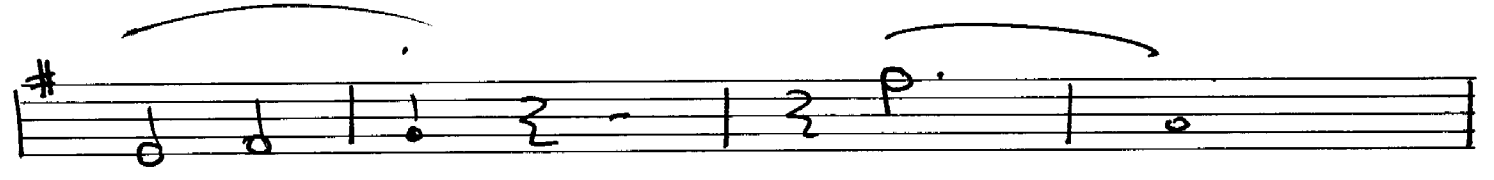
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BARITONE / CLARINET

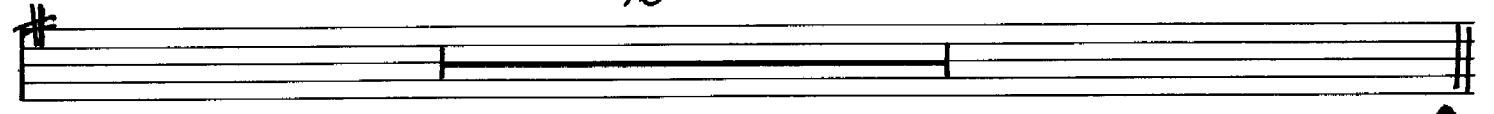
AUTUMN IN NEW YORK

[CLARINET]
Slowly

Handwritten musical score for Clarinet, titled "Autumn in New York". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Slowly". The music consists of a series of notes, some beamed together, with various accidentals (sharps, flats, naturals). There are several slurs and phrasing marks. A section marked "A" is indicated with a double bar line and the word "Tempo" above it, followed by "TO BARI" and a 7-measure rest. A section marked "B" is indicated with a double bar line and a circled "B". The score ends with a circled treble clef and a circled "4" below the final staff.

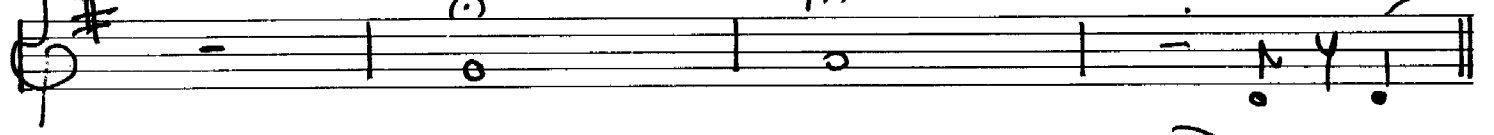


16



[D\$AL-φ]

CODA



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1ST TRUMPET

AUTUMN IN NEW YORK

[Slowly]

18

Solo (A Tempo)

(A) [Broadly]

8

(B)

4

16

[D\$ALΦ]

DIRECTED

2 NO TPT.

AUTUMN IN NEW YORK

[Showy]

18

(A) Tempo

8

(B)

4

16

ODA

DIRGCTED.

4th TPT

AUTUMN IN NEW YORK

[Slowly]

18

(A) Tempo

(B)

4

16

[KODA]

DIRGETED

1ST TROMBONE

AUTUMN IN NEW YORK

[Slowly]

18

(A) *Tempo*

8

(B)

4

16

(CODA)

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2nd Trombone

AUTUMN IN NEW YORK

Slower

18

(A) Tempo

8

(B) Tempo

4

(C) Tempo

16

(D) Tempo

(E) Tempo

Dirgecco

3RD TROMBONE

AUTUMN IN NEW YORK

[Slowly]

18

[A] (Tempo)

8

[B]

4

16

[CODA]

Dirigendo

4TH TROMBONE

AUTUMN IN NEW YORK

[Slowly]

18

(A)

8

(B)

4

16

(C) CODA

Dirigendo

BASS

AUTUMN IN NEW YORK

[Slowly]

18

Tempo

DIRECTOR

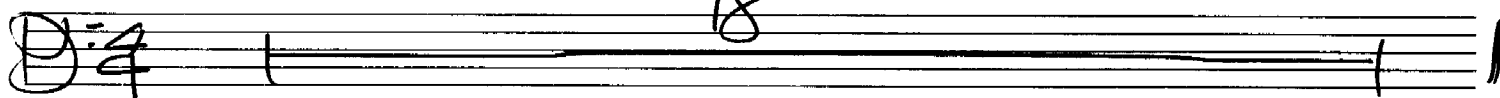
Drums

AUTUMN IN NEW YORK

[BRUSHES]

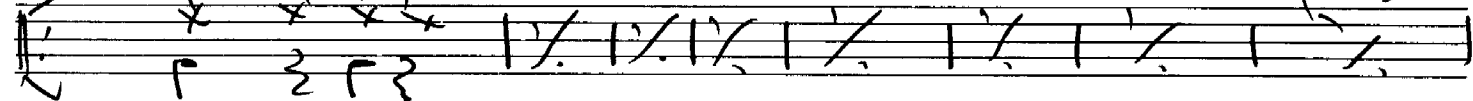
[Slowing]

18

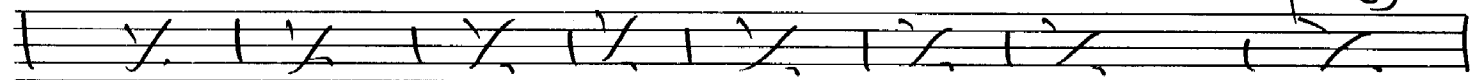


Tempo ↓ ↓ ↓

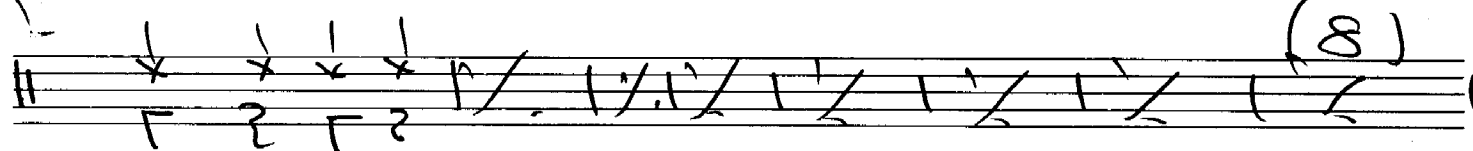
(8)



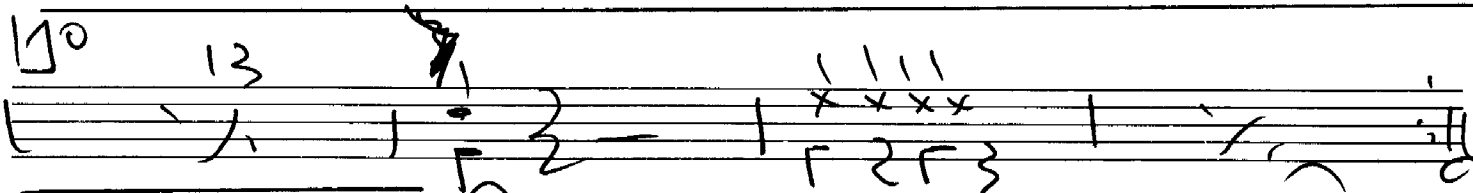
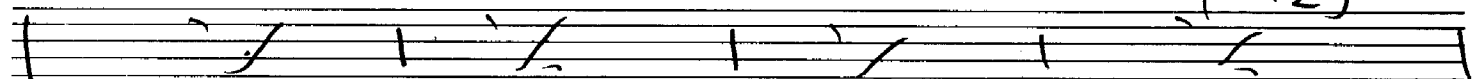
(16)



(8)



(12)



Dirge

PIANO

AUTUMN IN NEW YORK

[Slowly]

18

(A) Tempo

Gm7 : Am7 | Bb7 : C7 | F6 : F7 | Am7 : D7

Gm7 : Am7 | Bb7 : c7 | Am7 : D7 | /

Gm7 | Bbm7 Eb7 | Ab6 | Ab6 : Abm

Eb | D7 : G# | C7 | C#

(B) Gm7 : Am7 | Bb7 : c7 | F6 : F7 | Am7 : D7

Cm7 Dm7 | Ebm7 : F7 | Bbm | /

Fm : C# | Fm7 Bb7 Ebm7 Ab7 | D5 : Ab7 | Bb6

10 TACIT

Gm7 : Am7 | Bbm7 | Fm7 | C7

120

Gm7 : Am7 | Bbm7 | C7 | Fm9

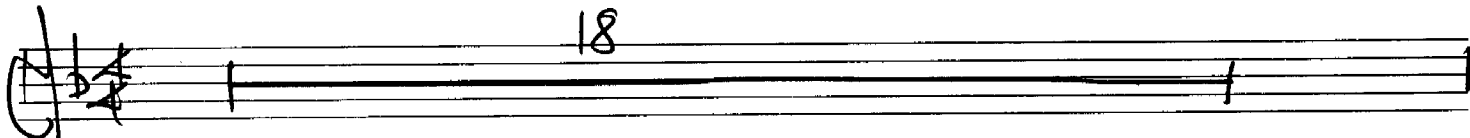
D | B C C C A

GUITAR

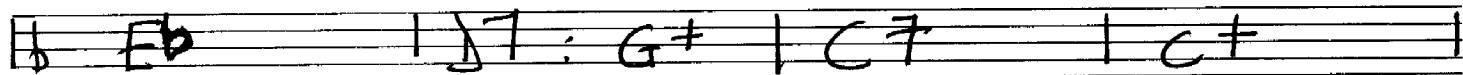
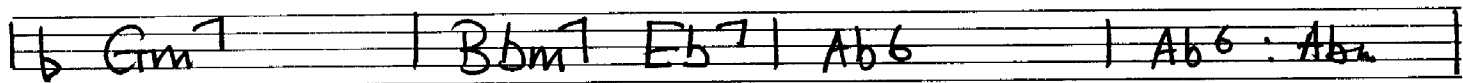
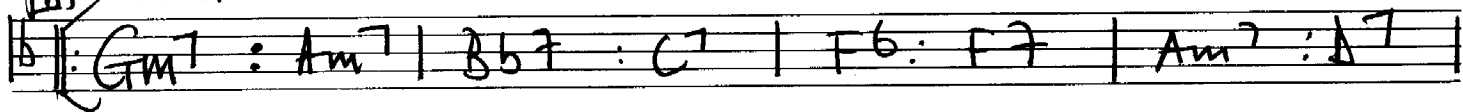
FALL WIND IN NEW YORK

[Slowly]

18



(A) Tempo



(B)

